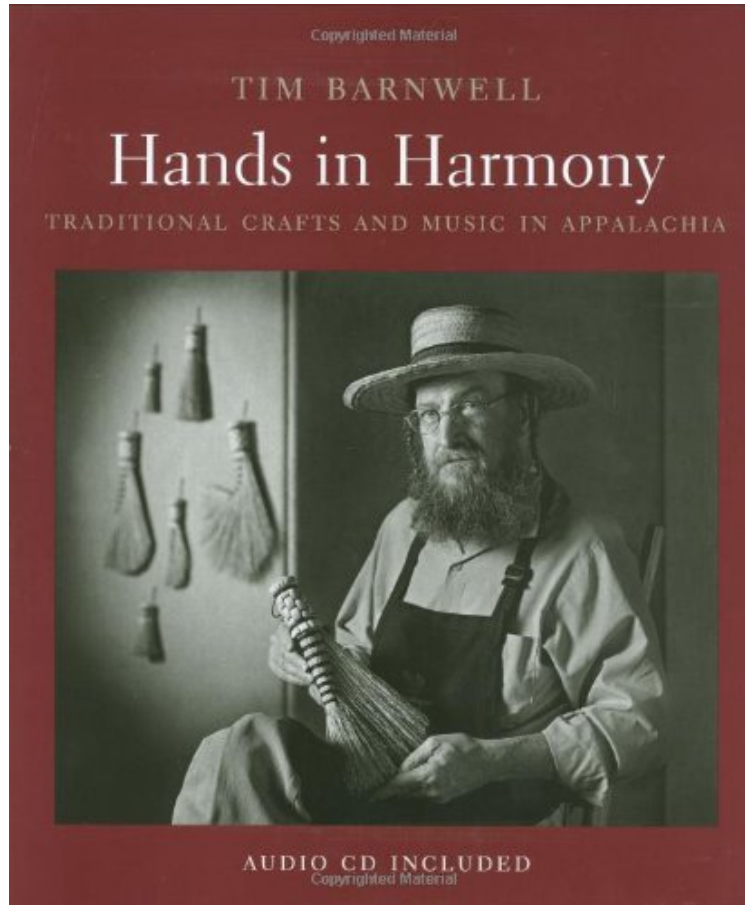


(Read free) Hands in Harmony: Traditional Crafts and Music in Appalachia

Hands in Harmony: Traditional Crafts and Music in Appalachia

Tim Barnwell

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#1950965 in Books 2009-10-12Original language:EnglishPDF # 1 10.40 x .90 x 9.00l, 2.47 #File Name: 0393068153192 pages | File size: 71.Mb

Tim Barnwell : Hands in Harmony: Traditional Crafts and Music in Appalachia before purchasing it in order to gage whether or not it would be worth my time, and all praised Hands in Harmony: Traditional Crafts and Music in Appalachia:

8 of 8 people found the following review helpful. Hands in Harmony: Traditional Crafts and Music in AppalachiaBy BennettmanI had not seen Mr. Barnwell's other two books before I bought Hands in Harmony so I didn't know what to expect, I just have an interest in traditional music, so what a surprise when I saw the quality of the images and the depth of content in the book. It is filled with very warm, intimate portraits, and some of the most powerful I have seen. Even the well known people like Ralph Stanley look natural yet engaged. The people seem to literally "grow" out of their surroundings-private spaces in their homes, basement workshops, craft studios. In addition to the photographs, there is a large text section with backgrounds on each person and interviews with them. I found this very interesting as it added another dimension to the book and let me understand more about who each person was. The included CD (22 tunes) is incredible; unusual old tunes, that must have been handed down for hundreds of years,along with some modern takes on them. More than just fiddle and banjo, there are shape note Christian Harmony tunes, autoharp by the

great, late, Mike Seeger, and unaccompanied ballads that are truly haunting. I think this book would appeal to people with a variety of interest-music, crafts, history, photography, or anyone just interested in "meeting" very interesting folks. I showed this book to my dad and mom over Christmas and almost didn't get it back-my dad loved the photos of all the old musicians and instruments and my mom really loved the photos of the women, especially the ones doing crafts. I highly recommend this book, as well as his books, *The Face of Appalachia* and *On Earth's Furrowed Brow*, which I ordered after reading *Hands in Harmony*. The black and white reproductions are amazing and the photos of farmers and their families and livestock, which they work in the fields, is like a window to the past. The few other photographers I've seen depict Appalachia either seem to show "Deliverance" stereotypes-scary unnatural scenes, or the opposite- highly sentimental clichs. Mr. Barnwell's books provide a straightforward, honest approach, and are all the more powerful for it. 1 of 2 people found the following review helpful. Tim = Appalachia...BUY IT!!By BigBadBabyBoomerTim really does understand Appalachia...really. 1 of 2 people found the following review helpful. Five StarsBy Bobbi's Booksgood book

A celebration of Appalachian artistic traditions from Nashville to Raleigh, with an accompanying CD of music. Tim Barnwells photography has documented the people of Appalachia for over three decades, capturing a way of life and work that has changed little in the past hundred years. Now with sensitivity and grace he honors the music and handcrafts of the region, showing musicians and craftspeople in their homes, studios, shops, or in concert. As in his previous books, striking duotone portraits of these artisans and musicians are accompanied by biographies and oral histories. Here we become acquainted with banjo players, wood carvers, basket weavers, fiddlers, blacksmiths, and many more. A music CD with twenty songs from musicians featured in the book rounds out this rich collection. 80 duotone photographs

Also available are the "beautiful landscapes and sensitive portraits" (The Sunday Times) that make up *The Face of Appalachia* (ISBN 978 0 393 05787 4). About the Author Tim Barnwell's images have appeared in dozens of magazines, including Time and Newsweek, and are in many permanent collections, among them the Metropolitan Museum of Art in New York and the High Museum in Atlanta. He lives in Asheville, North Carolina.