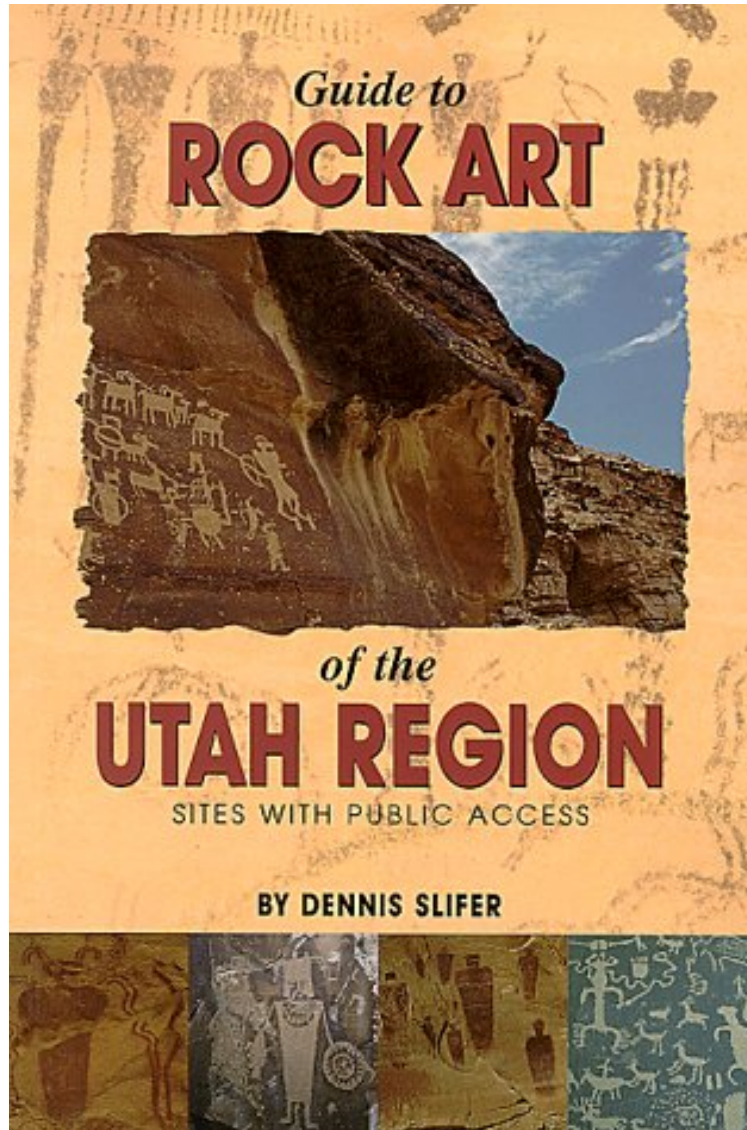


[Free] Guide to Rock Art of the Utah Region: Sites with Public Access

## Guide to Rock Art of the Utah Region: Sites with Public Access

*Dennis Slifer*

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**Dennis Slifer : Guide to Rock Art of the Utah Region: Sites with Public Access** before purchasing it in order to gage whether or not it would be worth my time, and all praised Guide to Rock Art of the Utah Region: Sites with Public Access:

14 of 14 people found the following review helpful. Unique and CompleteBy Robert S. WrightUsually when I buy a book, I feel I get my money's worth as long as I can get something out of it. It is very rare when the entire book becomes an invaluable resource. This is such a book. This book contains excellent maps and directions and includes

numerous BW pictures and illustrations. There is also a color panel in the middle. When I say detailed directions I mean DETAILED. The author tells you what landmarks to look for, what exit to get off, how the road winds and breaks the distances down to a tenth of a mile. It is also written in a very easy to follow and understand text. The highlight of the book for me is the detailed breakdown of Nine Mile Canyon. I was not intending on doing nine mile canyon due to a shortage of time and thinking I would need a guide to find many of the sites. The book describes the trip in such detail you feel like you are on a tour. Besides Utah, the author also writes about some sites in Nevada, Arizona and Colorado. Before I purchased this book, I thought I would only get to see a few rock art panels at the more popular destinations. After reading this book, I now know that there are many more sites I can visit. Hopefully, those who are interested in this book will also heed the author's plea to be respectful of the sites. His book speaks about way to many instances of idiots vandalizing these treasures and destroying them for the future generations. Bottom line is that this is a must have for anyone serious about seeing rock art in Utah. 5 of 5 people found the following review helpful. A thoroughly "user friendly" travel guide By Midwest Book Review Filled with black-and-white photographs and a brief insert section of color plates, Guide To Rock Art Of The Utah Region: Sites With Public Access is a singularly comprehensive, illustrated, informative, and descriptive introduction to Native American rock art, as well as a thoroughly "user friendly" travel guide to the viewing of rock art found in Utah that has endured since before written history. Chapters cover not only the artwork found throughout Utah, but the accessibility of sites and proper etiquette and conservation that traveling viewers should observe. Highly recommended for students of Native American studies, rock art history, armchair travelers, and people with a simple zest to visit Utah and see these amazing drawings for themselves. 6 of 6 people found the following review helpful. Worth the Investment By Harley Bartlett I'm not easily satisfied with guides, but this one appears to be an exception. It fits the need of those of us who enjoy and appreciate indigenous art and the wilderness that typically accompanies it. There are numerous maps, excellent directions, a section of color pictures, and good insights.

Describes more than fifty sites with public access in Utah, the Arizona strip, southern Nevada, and the western edge of Colorado.

About the Author Dennis Slifer is a geologist with the New Mexico Environment Department in Santa Fe, New Mexico. He has logged thousands of miles in the Southwest studying rock and giving lectures to professional and community groups. He is the author of Caves of Maryland, Signs of Life: Rock Art of the Upper Rio Grande, and co-author of Kokopelli: Fluteplayer Images in Rock Art (both also published by Ancient City Press).