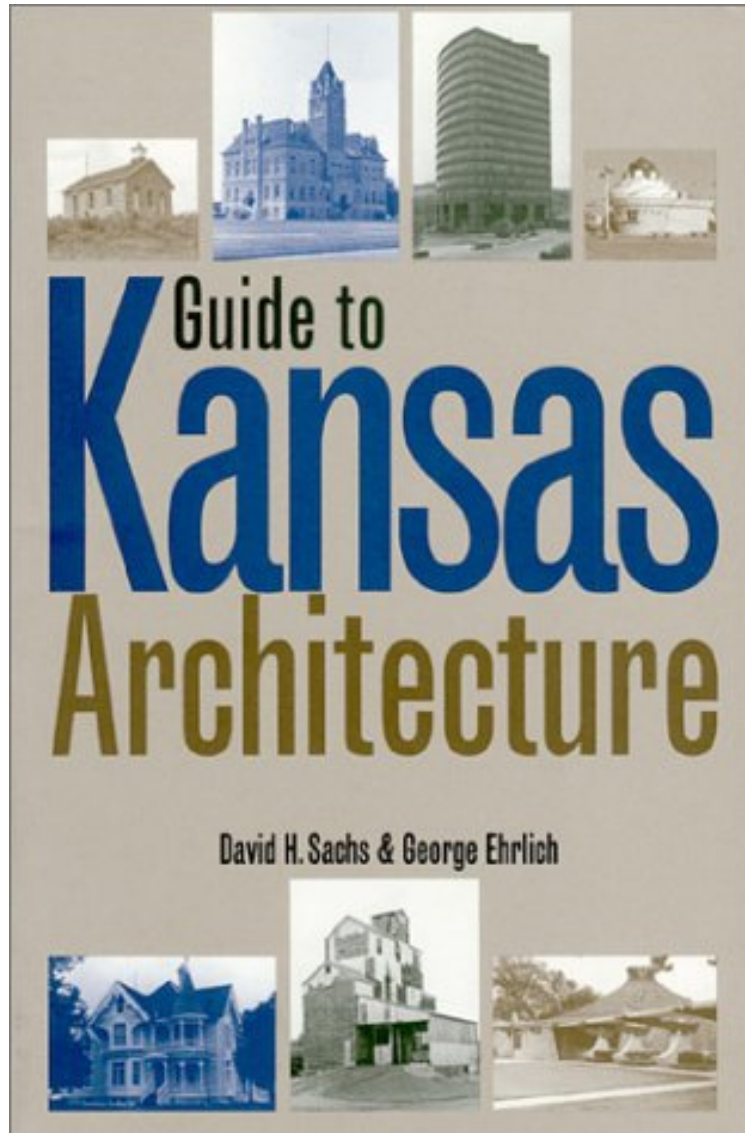


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Guide to Kansas Architecture

David Sachs, George Erlich

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David Sachs, George Erlich : Guide to Kansas Architecture before purchasing it in order to gage whether or not it would be worth my time, and all praised Guide to Kansas Architecture:

Some were designed in elaborate styles bearing elegant namesBeaux-Arts, French Renaissance, Art Deco. Others were humbly handcrafted from easily accessible materialswood, stone, and sod. But whether courtly, colloquial, capricious,

or curious, each of the state's architectural configurations has become an aesthetic slice of Kansas. In *Guide to Kansas Architecture*, David Sachs and George Ehrlich spotlight hundreds of these surprisingly diverse homes, businesses, schools, churches, courthouses, theaters, bridges, and barns spread throughout all 105 counties. Encompassing the historical and contemporary, the vernacular and singular, this book features Victorian masterpieces, stately courthouses, and split-level suburban homes alongside the likes of "the world's most beautiful gas station" and Big Brutus, the enormous electric coal shovel turned museum. Illustrating where, how, and why Kansans assembled and altered their physical surroundings, the authors have amassed information on 700 structures including descriptions, construction dates, architects, historical background, and unusual traits. They also provide maps and addresses to make them easy to find. This one-of-a-kind guide for Kansas underscores architecture's bond with the state's artistic, cultural, historical, social, political, and economic attributes and idiosyncrasies. As a handy reference and traveling companion, it will be invaluable to the well-versed architect, preservationist, or historian, as well as to the merely inquisitive and adventurous.

"A useful guidebook as well as an excellent architectural history of the state." David Gebhard, author of *Buildings of Iowa* "A real eye-opener for anyone interested in the state's history. The contents tell us much about the character of settlement from one of the heartlands major metropolitan areas to small towns and sparsely populated rural townships." Richard Longstreth, editor of *Studies in the History of Art: The Mall in Washington, 1791-1991* "A useful guidebook as well as an excellent architectural history of the state." David Gebhard, author of *Buildings of Iowa* From the Back Cover "A useful guidebook as well as an excellent architectural history of the state." --David Gebhard, author of *Buildings of Iowa* "A real eye-opener for anyone interested in the state's history. The contents tell us much about the character of settlement from one of heartland's major metropolitan areas to small towns and sparsely populated rural townships." --Richard Longstreth, editor of *Studies in the History of Art: The Mall in Washington, 1791-1991* About the Author David Sachs is a practicing architect and associate professor of architecture at Kansas State University. George Ehrlich is professor emeritus of art history at the University of Missouri, Kansas City, and author of *Kansas City, Missouri: An Architectural Guide*.