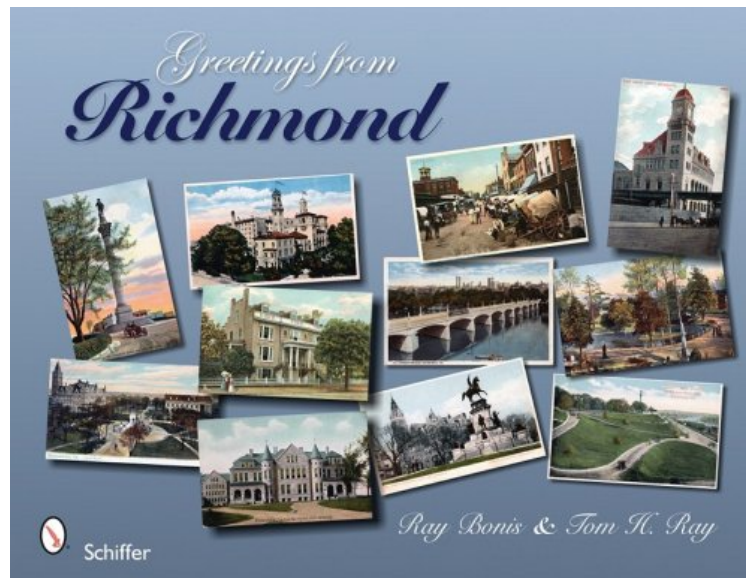


## Greetings from Richmond

Ray Bonis

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**Ray Bonis : Greetings from Richmond** before purchasing it in order to gage whether or not it would be worth my time, and all praised Greetings from Richmond:

0 of 0 people found the following review helpful. Beautiful Photography By P. H. Wood This is one of the most attractive "history" books I've ever read. The old postcards are beautiful and each one is a mini-history lesson of times gone by. It is a wonderful keepsake and a fabulous gift. 0 of 0 people found the following review helpful. A Unique Telescope into Richmond's Past By Realist The images captured by the American postcard are often unique and preserve views of buildings and landscapes that no longer exist. Bonis and Ray have created a nice cross-section of the postcards that recorded Richmond's past and presented them in a handsome volume. Previous efforts to document Richmond's postcard view featured muddy black and white illustrations. This book shows these postcards off in glorious color as they were intended to impress the original recipient. High marks to the authors for this collection and its presentation.

Step back in time to enjoy nearly 250 color postcard views of Virginia's capital city and its architecture as it looked during the first half of the 20th century. Explore eleven distinct areas of the city including its oldest sections, Shockoe Valley, Church Hill, Capitol Square, the western Fan District, and Richmond west of the Boulevard. Many of Richmond's monuments, parks, residences, houses of worship, hospitals, schools, colleges, and numerous civic and commercial buildings are featured. Views of Hollywood Cemetery, Monument Avenue, Broad Street, and Jackson Ward - sprinkled with streetcars, horse drawn carriages, and early automobiles - show Richmond as it looked a century ago.

About the Author Ray Bonis is an archivist at James Branch Cabell Library at Virginia Commonwealth University (VCU) and has published essays, articles, and a book on Richmond's history. Tom H. Ray is the Collections

Management Coordinator at the Library of Virginia and has completed the course work in the VCU Art Architecture Program. Both are members of the Old Dominion Postcard Club.