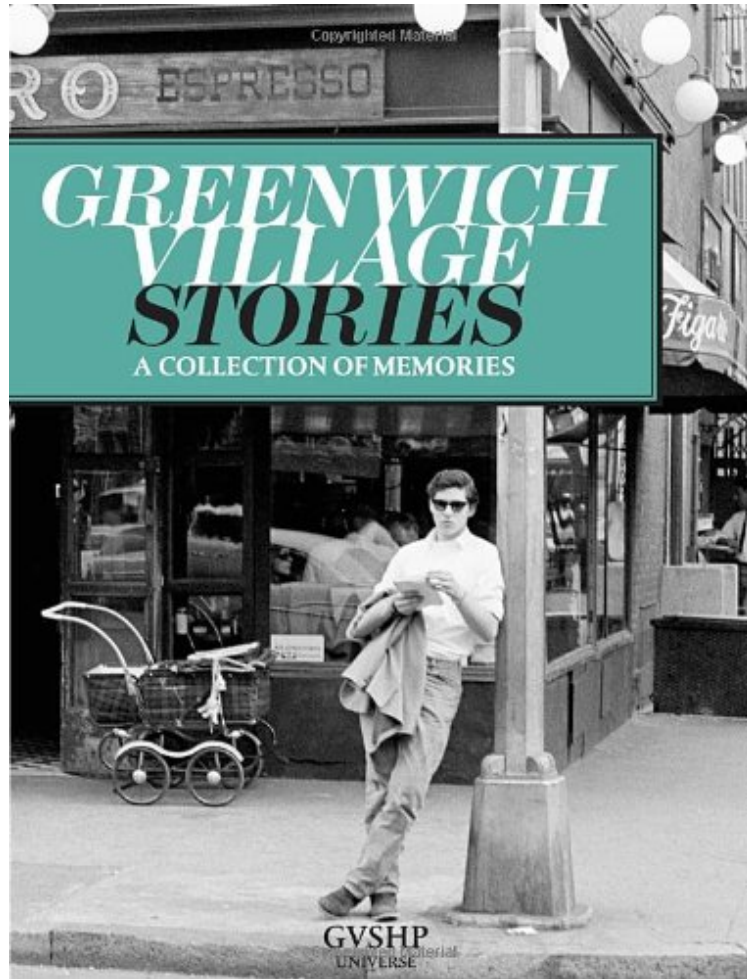


(Library ebook) Greenwich Village Stories: A Collection of Memories

Greenwich Village Stories: A Collection of Memories

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From Universe Publishing NY : Greenwich Village Stories: A Collection of Memories before purchasing it in order to gage whether or not it would be worth my time, and all praised Greenwich Village Stories: A Collection of Memories:

22 of 23 people found the following review helpful. A wonderful book of memories! By Ralph Lee Smith This book of little vignettes and memories beautifully captures the "feel" of Greenwich Village in the last days of its long, legendary reign as a national and world center of personal freedom and the arts. Everyone who is interested in the Village and its legends, and especially everyone who was there in the magical time, 1950-1970, should have the book, and give it to their unfortunate friends who missed the scene. I lived on Jones Street, 1957-1971, when Bob Dylan, Dave Van Ronk, and all the others, roamed the streets, and played music for basket change or just for fun. See my book, Greenwich Village, The Happy Folk Singing Days, 1950s and 1960s. Congratulations to the Greenwich Village Society for

Historic Preservation for sponsoring and publishing this heartwarming book! As Izzy Young, proprietor of the Folklore Center on MacDougal Street, said to folksinger Cynthia Gooding, "Wouldn't it be wonderful if we could do it all over again!" 6 of 6 people found the following review helpful. Wet on MacDougal Street By Claudia Lorber Wonderful variety of stories. My happy memories go all the way back to 1958-59: singing folk songs in Washington Square park, writing poetry at Rienzi's, and running across the street to read it at the Gaslight Cafe. Looking back -- I feel for the old Italian families along that stretch of MacDougal who lived hostage to our noise and rowdyism. I remember one night, poet Bob Lubin and I were sitting on the stoop at 116 MacDougal (the Gaslight was down in the cellar.) It's late in the evening. We're laughing and making merry, when a woman's voice from a window above us yells "You shut up down there, you dirty kids, or you'll be sorry." We hoot at her idle threat. We are creative artists, after all. Immune from the ire of the bourgeoisie. Suddenly we are wet creative artists, drenched by about as much water as you could, say, carry in a spaghetti pot, to a window overlooking noisy people on a stoop downstairs. The lesson, applicable from that day even unto the present? When an angry voice from above hurls down threats and imprecations, remember your Old Testament and take cover. 7 of 7 people found the following review helpful. Lovely Book Teeming with Nostalgic Stories By S. Stanton I paced myself while reading this collection of memories of where I grew up. I wanted to sit down and read and read, but I knew it isn't that kind of book. I would pick it up and read a few stories and live in the writers' Village for a while. Often something I read would trigger my own memories and then I would daydream for a while. Even at that pace, I was finished with the book too soon. For everyone who ever lived in or love The Village, this book is really a must.

A love letter to Greenwich Village, written by artists, writers, musicians, restaurateurs, and other neighborhood habitués who each share a favorite memory of this beloved place. The sixty stories in this collection of Village memories are exuberant, poignant, original, and vivid-perfectly capturing the essence of the Village. Every corner of the Village is represented in the book: recollections of jazz clubs and existentialism on Bleecker Street, rock music at St. Mark's Place, folk singers in Washington Square Park. There are stories of Hans Hofmann teaching modern art on 8th Street and Lotte Lenya performing in The Threepenny Opera on Christopher Street. Decades later, Brooke Shields muses on renovating a brownstone and finding history behind its walls; and Mario Batali lyrically describes a Sunday morning walk through the food markets of Bleecker Street. The stories are complemented by a wide range of photographs by iconic figures such as Allen Ginsberg, Rudy Burckhardt, Berenice Abbott, Saul Leiter, Ruth Orkin, and Weegee. Paintings depict elegant red-brick facades and raffish Hudson River piers, now restored; theater posters spotlight Karen Finley and John Leguizamo. This is a book for those who are already beguiled by the Village as well as those just discovering this fabled place.

"If neighborhoods could talk, New York's Greenwich Village would have plenty to say. And thanks to the new book *Greenwich Village Stories: A Collection of Memories*, readers get to hear its tales (almost) straight from the source—namely 66 notable residents, who themselves figure into their home turfs mystique as much as the jazz clubs, restaurants and residences do." -Departures "...a beguiling collection..." -The New York Times "It's the most famous 'village' in the world, even though it actually is a neighborhood. In this wonderful collection of reminiscences, editor Judith Stonehill features mostly short pieces by architects, artists, designers, musicians, photographers and writers who offer their opinions as to what makes Greenwich Village so special." -Chicago Tribune "Greenwich Village Stories: A Collection of Memories edited by Judith Stonehill in association with the Greenwich Village Society for Historic Preservation Contributors to this wonderful pastiche of recollections include Malcolm Gladwell, Simon Doonan, Calvin Trillin, Ed Koch, John Guare and Mario Batali, among many others." -New York Daily News "The book's a lovely reminder of the reason so many of us come to New York in the first place." -Refinery29 "Universe has just put out a wonderful book, *Greenwich Village Stories*, about the endless possibilities and multitude of personalities that have been a part of one of the most fabled neighborhoods in New York City. Traditionally a gathering spot for eccentrics and bohemians, Greenwich Village has lost some of its funkiness over the past few decades as a result of the forces of gentrification. Editor Judith Stonehill assembled several dozen artists, writers, preservationists and people from many other occupations to share their love of The Village what drew them to it originally, and what about the area still makes it special for them. Augmenting the text are pieces of art, photographs of vanished places (such as the great Bleecker Street Cinema), jazz album covers and other visual ephemera that add up to a beautiful mosaic of Village life and history. Its a terrific book." -Connecticut Post Judith Stonehill, the longtime Village resident and chronicler, has produced a poignant ode to her neighborhood with a book of new essays by the writers, artists, musicians and thinkers who love it to. A tribute to the cultural heritage of her surroundings, the new book is a remarkable array of first-person recollections. 1stdibs *Greenwich Village Stories: A Collection of Memories* edited by Judith Stonehill in association with the Greenwich Village Society for Historic Preservation Contributors to this wonderful pastiche of recollections include Malcolm Gladwell, Simon Doonan, Calvin Trillin, Ed Koch, John Guare and Mario Batali, among many others. As the late Lou Reed wrote, My favorite moments in the Village are always with the beautiful sun drifting away over the Hudson River ... all these golden moments in the Village. New York

PostAbout the AuthorJudith Stonehill is the author of *New York's Unique and Unexpected Places, Greenwich Village, and Brooklyn*. She was the co-owner of the New York Bound Bookshop.