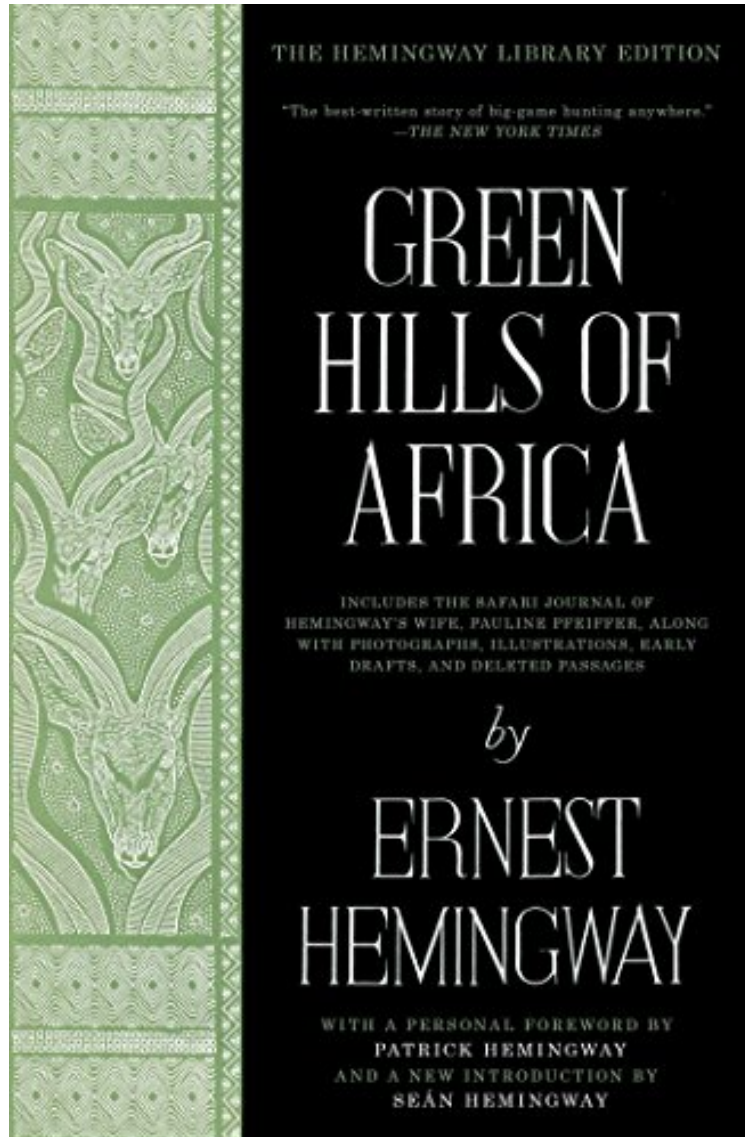


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Green Hills of Africa: The Hemingway Library Edition

Ernest Hemingway

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Ernest Hemingway : Green Hills of Africa: The Hemingway Library Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Green Hills of Africa: The Hemingway Library Edition:

0 of 0 people found the following review helpful. I enjoy Hemingway and the reader's voice is perfect By Bob Rich I enjoy Hemingway and the reader's voice is perfect. One major complaint is the volume. I listen to it in the car when I drive to work. The reader does numerous voices. When he speaks as Hemingway, his voice is normal. When he

changes to another character it's very loud, I guess to emphasize that the character speaking has changed. So I am constantly turning the volume up and down and I miss a lot of what Hemingway is saying. It's a shame, because if not for that I'd give it 5 stars. If listening at home without background sounds, this might not be a problem. 3 of 3 people found the following review helpful. Second time I've read it By Uncle Chick Smith First time since 1978 in Boise. Just read the book, not the scholarly apparatus. It's a chapbook of technique for how to tell a story when much of the time there's no story going on. The casual racism is hard to take and will bother modern readers, as will the casual slaughter of wildlife for the sake of collecting a trophy for your wall. Hemingway is dating badly and was more a creature of his time than his fans like to admit, and his mind is often juvenile. All that said, there is something great about this book, and Hemingway's great artistry rescues the enterprise. 1 of 1 people found the following review helpful. there are some brilliant stylistic passages that evocatively capture a bygone era By Mark Aulman A classic. I read it when we were in Tanzania, because it describes some of the same places we visited. The descriptions are vivid, although he big-game hunting is rather dated. This is pure Hemingway -- full of himself, yet massively talented. If you can tolerate the hunting and the undiluted machismo, there are some brilliant stylistic passages that evocatively capture a bygone era.

The most intimate and elaborately enhanced addition to the Hemingway Library series: Hemingway's memoir of his safari across the Serengeti presented with archival material from the Hemingway Collection at the John F. Kennedy Library and with the never-before-published safari journal of Hemingway's second wife, Pauline Pfeiffer. When it was first published in 1935, *The New York Times* called *Green Hills of Africa*, The best-written story of big-game hunting anywhere, Hemingway's evocative account of his safari through East Africa with his wife, Pauline Pfeiffer, captures his fascination with big-game hunting. In examining the grace of the chase and the ferocity of the kill, Hemingway looks inward, seeking to explain the lure of the hunt and the primal undercurrent that comes alive on the plains of Africa. *Green Hills of Africa* is also an impassioned portrait of the glory of the African landscape and the beauty of a wilderness that was, even then, being threatened by the incursions of man. This new Hemingway Library Edition offers a fresh perspective on Hemingway's classic travelogue, with a personal foreword by Patrick Hemingway, the author's sole surviving son, who spent many years as a professional hunter in East Africa; a new introduction by Sen Hemingway, grandson of the author; and, published for the first time in its entirety, the African journal of Hemingway's wife, Pauline, which offers an intimate glimpse into thoughts and experiences that shaped her husband's craft.

"[An] account of a hunting safari on the Serengeti Plains, a chronicle of adventure and a literary challenge Hemingway set up for himself. Anticipating by decades Truman Capote's 'nonfiction novel,' the classic *'In Cold Blood,'* Hemingway wanted to prove that 'an absolutely true book' can 'compete with a work of the imagination.'" (Hillel Italie, Associated Press) [Hemingway's wife, Pauline's] engaging, laconic observations offer yet another lens through which to witness Hemingway at large in the world, while also helping the reader gauge how much, or how little, Hemingway reshaped the reality of his experiences in order to express, to his own satisfaction, his fondness for the hunt, his affinity for the natural world, and his abiding love of the dark continent itself... With its journal entries, an insightful foreword, and a moving introduction by Hemingway's sons, and some charming letters from Africa that Hemingway published in *Esquire* the reissue of this book is an opportunity, a reminder, to dive in again to a title we probably haven't thought about for years. Encountering the book again after all these years, it's hard not to marvel, page after page, at Hemingway's singular gift for pure, descriptive prose. (The Daily Beast) From the Publisher 6 1.5-hour cassettes About the Author Ernest Hemingway did more to influence the style of English prose than any other writer of his time. Publication of *The Sun Also Rises* and *A Farewell to Arms* immediately established him as one of the greatest literary lights of the 20th century. His classic novella *The Old Man and the Sea* won the Pulitzer Prize in 1953. Hemingway was awarded the Nobel Prize for Literature in 1954. He died in 1961.