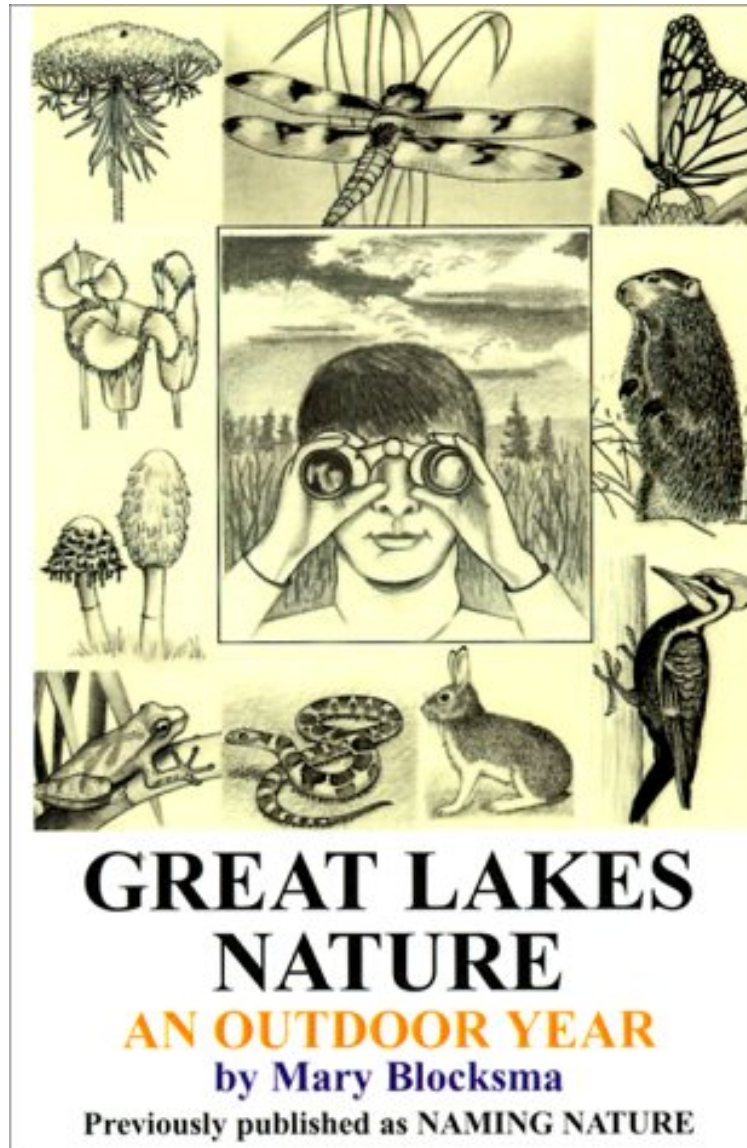


(Mobile book) Great Lakes Nature: An Outdoor Year

Great Lakes Nature: An Outdoor Year

Mary Blocksma

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

#5056345 in BooksColor: Multicolor iUniverse.com 2000-10-01Original language:EnglishPDF # 1 9.02 x .79 x 5.98l, 1.17 #File Name: 0595129439356 pages | File size: 66.Mb

Mary Blocksma : Great Lakes Nature: An Outdoor Year before purchasing it in order to gage whether or not it would be worth my time, and all praised Great Lakes Nature: An Outdoor Year:

0 of 0 people found the following review helpful. Naming Nature by Mary BlocksmaBy David Von Insthis book is a great beginning point for the study of the nature that we see around us every day, but don't have any idea of what we are looking at. We all want to save the whales, but we can't tell an oak from a maple. Naming nature gets us started a short lesson every day drawn from the Nature we walk past every day.6 of 6 people found the following review

helpful. Engaging and informative. By A Customer This book is an engaging read, light, yet highly informative. It is instructive with a fresh perspective on nature. You'll learn about plants and animals that you have probably taken for granted for years. Mary has researched to the nth degree, but delivers with a childlike sense of discovery. It will be hard for you to put it down.

If, like author Mary Blocksma, you wish you knew more about the Great Lakes woods and lake country you think of as God's country, this is the book for you. Upon her return from California to Michigan, Blocksma made a simple New Year's resolution: to take four or five walks a year, and each time identify ONE NEW THING. Before long, she was on familiar terms with most of what she saw. In this book, Blocksma shares her discoveries in an evocative and inspiring journal, accompanied by excellent tips on how to tell her finds from similar species. This is a guide for the amateur who, until now, has found nature identification intimidating; the expert who knows wildflowers but not birds, or birds but not trees; and the armchair explorer yearning for a walk on the wild side. GREAT LAKES NATURE offers a positive approach to environmental awareness: "Familiarity breeds intimacy, and intimacy, concern," writes Blocksma in her introduction. "Entering the woods was like moving into a neighborhood where I knew almost no one. Now I have befriended so many inhabitants that if any of them moved away, I would know and feel bereft."

.com Does the world need another naturalist's field guide? It's a terribly crowded genre, but if the field guide in question is Mary Blocksma's *Naming Nature*, the answer is a resounding yes. Blocksma ordinarily writes for children, and her patient, warm-hearted explanations of why nature works the way it does are just right for the curious adult as well. ("I've been sharing my cabin with several hundred spiders this summer," she writes, "and I've found them to be quite retiring.") Blocksma argues along the way that we could all use some "natural literacy" to go along with the cultural literacy that's lately been bandied about. She's right, of course, and her book, which favors the Midwest and Atlantic Seaboard regions of the United States, is a lively start. From *Library Journal* This delightful book, written by a former librarian and the author of *Reading the Numbers* (LJ 4/1/89), consists of 365 vignettes, one for each day of the year. January 1 describes the author's New Year's resolution to learn the names of what she observes, thereby becoming more acquainted with her natural surroundings. Each new day brings trips to the beach, forest, meadow, pond, back porch, and more. Blocksma's style is engaging, enchanting, and informative. While her book is not quite a field guide, it contains enough facts, descriptions, and details to enhance the use of any guide. Readers will learn how to use field marks, range maps, and precise comparisons to sort out and identify birds, turtles, trees, butterflies, and more. A "guide to guides" critiques various books and suggests how to decide which ones to buy for the home. Practicing amateur and armchair naturalists will relish this book. Warmly recommended for public libraries.- Nancy Moeckel, Miami Univ. Libs., Oxford, Ohio Copyright 1992 Reed Business Information, Inc. "Blocksma's style is engaging, enchanting, and informative. ... Practicing amateur and armchair naturalists will relish this book."