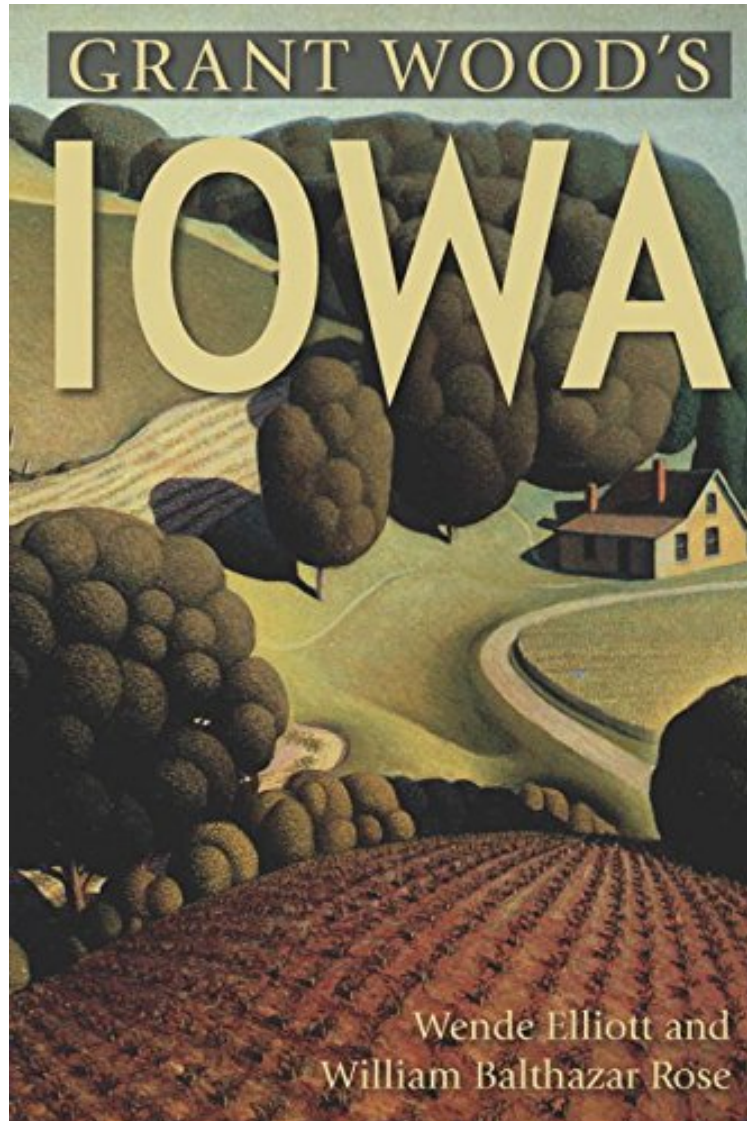


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Grant Wood's Iowa

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Wende Elliott, William Rose : Grant Wood's Iowa before purchasing it in order to gage whether or not it would be worth my time, and all praised Grant Wood's Iowa:

0 of 0 people found the following review helpful. Not what I expected. It's primarily a travel guide ...By David O. RobertsNot what I expected. It's primarily a travel guide featuring museums that have Wood;s work, areas where he lived and worked, etc. Not a lot of reproductions of his paintings. I even expected to see more photos comparing the real landscaped to his streamlined versions. Lots of work by his friend, Marvin Cone, who painted in similar style.0 of 0 people found the following review helpful. well written. learned a lot of new and interesting ...By judy stocktonwell

written. learned a lot of new and interesting facts. plan on several day trips to visit areas,1 of 1 people found the following review helpful. fun little plug for Wood and IA, tooBy Michigan ReviewerThis is a fun little plug for the state of IA and also for Grant Wood, may he rest in peace. Truth be told, I really did not know all that much about Mr. Wood, except for, of course, American Gothic. My brother lived in Cedar Rapids, where Wood spent a good deal of time, for a while. My brother had a very nice little stone home. The fireplace, purportedly, was designed by Grant Wood. Who knows. According to the author Wood lived in the carriage house of a funeral home for a number of years. The book explores many of Wood's paintings in the context of time and location. Understanding Wood's life circumstances and experiences helps explain the direction he took with his art. I did not know exactly when Mr. Wood lived. It turns out he was even employed by FDR to document some of the experiences of farmers during the Not So Great Depression. Wood, like the author, never forgot his IA roots. Fun little book for those who like IA and for those who want to learn more about Mr. Wood. The author includes lots of little trips, activities, etc to make the journey even more enjoyable.

Be transported into the private and cherished world of this celebrated American icon with tour of Grant Wood's home state.. Grant Wood, Iowa native, iconic Regionalist American artist, certainly left his mark on his home state. Woods American Gothic is one of Americas most recognizable paintings, his boyhood home is a registered landmark, and collections of his work grace museums far and near. Now you can tour his state with five itineraries that provide a detailed exploration of the historical context for his work. Grant Woods Iowa explores his role in the art world with self-guided museum tours, detailed discussions of specific works, information on the finest lodging and dining in the state, and, finally, green travel options, including rural bed and breakfasts, restaurants offering local organic menus, nightlife with local artists, and nature hikes to experience the landscape that inspired Wood. Youll be transported into the private and cherished world of this celebrated American icon. Full-color illustrations throughout

About the AuthorWende Elliott is a writer, organic farmer, and activist in organic and fair trade food. She has also taught at Iowa State University.Painter William Balthazar Rose exhibits in Italy, England, and the United States and has taught at UC Berkeley and Princeton University.