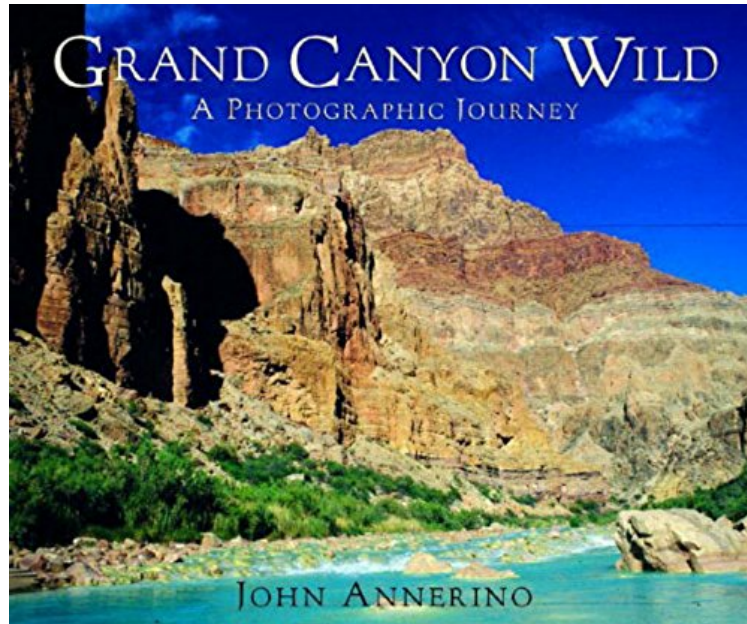


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Grand Canyon Wild: A Photographic Journey

John Annerino

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John Annerino : Grand Canyon Wild: A Photographic Journey before purchasing it in order to gage whether or not it would be worth my time, and all praised Grand Canyon Wild: A Photographic Journey:

2 of 3 people found the following review helpful. Good Reading...But, this is supposed to be a photography book as well By Wildness (This is a combined review of John Annerino's three photo essay books: *Grand Canyon Wild*, *Desert Light*, and *Canyon Country*) John Annerino knows the desert southwest well and his writing about it is enjoyable and informative; and, this holds true with *Grand Canyon Wild: A Photographic Journey*, *Desert Light: a Photographer's Journey Through America's Desert Southwest*, and *Canyon Country: A Photographic Journey*. In addition to his nature writing on the topic, he has also published a couple of useful guides to photographing in the Southwest. But, even with pretty text, I can't recommend any of these three books. Why? Because the photography is just not that good. This may not be a critic on Annerino's photography...but, at the same time it might. He has a good eye for composition, but what you can't tell is whether he has a good eye for color reproduction or a good eye for light in general. I want to believe that the less than stellar - less than average actually - photographic reproductions in two of these books (*Grand Canyon Wild* and *Desert Light*) is down right horrible! In *Canyon Country*, it is better than the other two, but definitely not great. So, why is that? Is it just plain bad printing in China? Is it bad design work by the publisher? Is it just average photographic skills of the author? Probably, a combination of all three. Even just the covers of *Grand Canyon Wild* and *Desert Light* are enough to question the capabilities of the designer for these books - they are weak images with average lighting and no pop whatsoever. The cover of *Canyon Country* is much better than the other two - so much so, that it must have been designed by a different person. The fact that *Canyon Country* is better on the inside and outside says that it was better produced altogether. Since I live in the landscape that is the subject of these three books and I am a photographer myself, I can tell you that some of the scenes photographed in these books look better to the naked eye...in the middle of the day when the light is washed out and

flat. If you just want to read the good text, then find them at your local bookstore and enjoy with a cup of coffee while sitting in the store's comfortable seating. But, definitely pass on purchasing, especially if you are looking for great photography from the Colorado Plateau.

Go deeper into the Grand Canyon, beyond its rims, by taking an expedition to the most remote, beautiful, and rarely seen vistas in North America. Grand Canyon Wild takes you beyond the handful of scenic vistas which have defined the popular concept of the Grand Canyon. A well-known author and photographer of the American West and Old Mexico and other coffee table books, Annerino takes you on a visual and spiritual journey down into the land below the canyon's rims. His photos and prose lead into the heart and soul of the canyon, highlighting the historic expeditions, colorful history, and legends of Native Americans and explorers alike, who bravely lived and died, within the canyon's realm.

*BOOK OF THE MONTH CLUB selection "The Grand Canyon speaks to John Annerino and through his majestic photographs reveals its hidden vistas and sacred places. His words echo the legends of explorers and Native People who have sought to understand its mysteries." -- People Magazine "We all know what the Grand Canyon looks like. John Annerino wasn't satisfied with that. We're introduced to a host a stunning images--dramatic panoramas, chasms, petroglyphs, waterfalls, caverns, sunsets, rapids, Sea of Cortez--Annerino shows us where the canyon's grandness begins and ends." -- Chicago Tribune "Grand Canyon Wild by John Annerino captures the glories of this natural wonder in photographs and essays." -- Publishers Weekly "Wherever you go in the Grand Canyon, you're likely to be treading in the footsteps of John Annerino. There's no one better to tap for insights on Grand Canyon lore, history and geography... Here, canyon master John Annerino unveils the greatest tales of Grand Canyon history." -- National Geographic Adventure "Coffee table books often combine breath-snatching photos with dead-in-the-water prose. John Annerino's Grand Canyon Wild is an exception. A longtime boatman on the Colorado River, he... shows us off-the-grid, butter-scotch crawl spaces. He doesn't just take pretty pictures. The well-crafted text pays homage to John Wesley Powell." -- Albuquerque Journal "This photographer is an avid outdoorsman, who tells the stories of the Grand Canyon through the tales of past explorers who have faced the "Great Unknown." The pictures are beautiful and the stories bring it all to life." -- Goodreads "After years of running, climbing, paddling, and imagining through those chasms, John Annerino has come up with Grand Canyon Wild. Annerino sees it through what he calls the "human landscape," through the eyes of early explorers and especially its original inhabitants in this delightful book. What did they see? Each of Annerino's photographs gives an answer of imagination--a spirit of mystery and danger, light, dark and life. Annerino uses his gift of stunning contrasts, wildfire red and orange with cool blue of sky and water. He stands in awe of nature." -- Citizen "The maps at the back of the book are fantastic." -- Goodreads "Travel alongside dedicated photographer of the American West John Annerino to the remote, rarely seen landscapes below the canyon's rim." -- Outdoor Photographer Magazine, London "A fabulous photo book of the Grand Canyon . . . John Annerino has a great eye for the vastness of the West. I miss the clean air and wide open spaces. His work brings me back to both!" -- ABC News Primetime From the Author Photographed and researched throughout the Grand Canyon, Colorado River, and neighboring Colorado Plateau, Grand Canyon Wild includes essays and literary quotes, photo captions, bibliography, literature cited, 4 color maps of the Author's Journey, and an illustrated Notes to the Photographs gallery. The color maps and photographs feature Grand Canyon National Park UNESCO World Heritage Site, Colorado River, rapids, and tributary chasms, Glen Canyon National Recreation Area, Grand Canyon-Parashant National Monument, Havasupai Tribal Lands, Hualapai Tribal Lands, Little Colorado River Gorge Navajo Tribal Park, Paria Canyon-Vermillion Cliffs Wilderness, and Vermilion Cliffs National Monument COLORADO PLATEAU WILD and BEAUTIFUL by the author is now available on .com From the Inside Flap Grand Canyon Wild takes you beyond the handful of scenic vistas that have defined the popular concept of the Grand Canyon to the most remote, beautiful, and rarely seen vistas in North America. John Annerino, well-known author and photographer, takes you on a visual and spiritual expedition below the canyon's rims. His luminous photographs and prose lead into the heart and soul of the canyon, highlighting the expeditions, history, and legends of Native Americans and explorers alike, who bravely lived, and died, within the canyon.