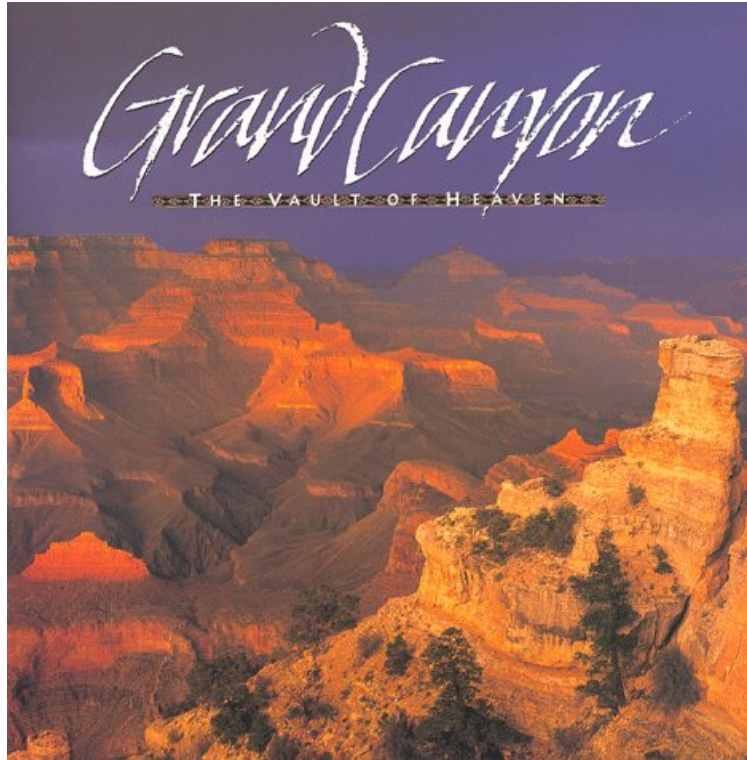


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Grand Canyon: The Vault of Heaven

Susan Lamb

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Susan Lamb : Grand Canyon: The Vault of Heaven before purchasing it in order to gauge whether or not it would be worth my time, and all praised Grand Canyon: The Vault of Heaven:

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By Natural World
Beautiful photos. A great coffee table book. However, The Grand Canyon is more beautiful from the river up than the rim down. Unfortunately, most of the photos we see of the Grand Canyon are from the rim down. Raft the river. There is no place else in the US where you can be in such wilderness for days on end without having to work to get there. The guides will do all the rowing and provide great food.
0 of 0 people found the following review helpful. The book arrived in excellent condition!
By MONDAK
The book arrived in excellent condition !! And you couldn't beat the price. I am VERY pleased with the purchase. I would highly recommend buying from LB O'Connor.
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By Christine
I ordered this book as a coffee table gift. This is where I keep mine. Hard to find copies as it is not a recent publication/edition. However it is worth the search as no one since has ever published a better one both for text and photos.

Grand Canyon is one of the most recognized landscapes on Earth. This book tells the Canyon's story in terms both familiar and reverent and is richly illustrated with contemporary and historic photographs and drawings. The Vault of Heaven is both an education and a keepsake to treasure.

From Publishers Weekly In 1871, on his second expedition to the Grand Canyon, American explorer and geologist John Wesley Powell brought along an artist and a photographer. Since that time, visitors have continued to try to capture its visual grandeur on film and canvas, a project realized in this sumptuous volume. One hundred and fifty color and 25 black-and-white images both dazzle and intrigue on this vicarious journey through the canyon. Included are works by Thomas Moran, John Blaustein, John Running and Michael Collier. In a brief essay, O'Connor (Exploring Cultural Resources in Los Angeles) gives a historical perspective on the landscape and its artists--naturalists, painters, contemporary photographers. Rena Zurofsky contributes a piece on tourism, past and present, and notes that in 1991 there were 400 search-and-rescue missions for four million visitors. There are time-sequence photographs; all seasons of the year are represented, as are many plants and animals of the region. A grand memento. Copyright 1992 Reed Business Information, Inc. From Library Journal Stunning color photos are the main feature of this large-format book. Tom Bean, Michael Collier, David Muench, and Greg Probst are among the nine notable outdoor photographers whose works are included. The large format is successful in capturing some essence of the grandeur and scope of this unique geological area. The limited text by O'Connor and Zurofsky focuses on history, exploration, and tourism. Photos range from wide-angle landscapes shot at varying times of day and seasons of the year, to closeups of geological features such as erosion, slickrock, and fossils, to "portraits" of indigenous wildlife. Limited bibliographies accompany the text. This book is recommended for comprehensive collections on the Southwest.- Thomas K. Fry, UCLA Libs. Copyright 1993 Reed Business Information, Inc. About the Author Susan Lamb served 4 years as a National Park Service interpreter at Grand Canyon. She now writes about natural and human history for various national parks and monuments.