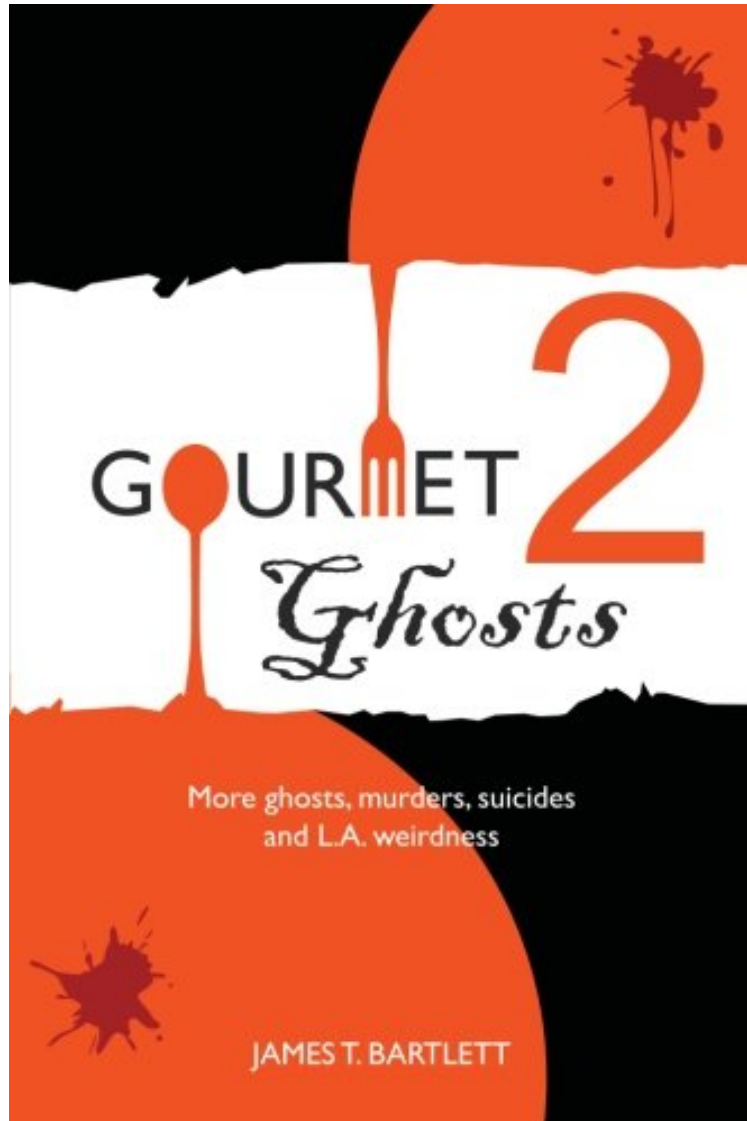


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Gourmet Ghosts 2

James T. Bartlett

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James T. Bartlett : Gourmet Ghosts 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Gourmet Ghosts 2:

0 of 0 people found the following review helpful. Great content and James Bartlett put a ton of work ...By James KingGreat content and James Bartlett put a ton of work into this and it shows--- it's just missing page numbers. So you'll look something up in the table of contents, and try to go to page 75, and then you're like, "oh wait, I have to just flip around and find it."0 of 0 people found the following review helpful. Informative but could us a bit more focusBy

Michael K. Stewart Though the book is interesting, I did not enjoy this book as much as I had hoped I would. I did not find this to be a book that I would sit down and read cover-to-cover in one sitting, but rather one of those books you keep handy to open when you have a few moments, find something of interest and enjoy for a chapter or two and then set aside until next time. I don't mean to denigrate the book by using the term bathroom reader (as the book has much more depth than a book of that genre), but something akin to that experience of a book that can be digested in bite-sized chunks - flip through to find something that captures your interest and read a bit. I have not read the first *Gourmet Ghosts*, but I suspect that, given that this book covers the same geographic area as the first book, the more well-known stories and locales may have been covered in the first book, leaving the second book to consist of the more-obscure items that perhaps didn't make the cut the first time. (However, the sections in this book providing updates on matters covered in the first book are interesting and appreciated, and provide a tantalizing glimpse into what the first book may have covered.) The book is obviously the product of exhaustive research (a lot of time appears to have been spent in the archives of L.A. news outlets, as well as personal contacts between the author and various persons involved); however, sometimes too much information is too much, meaning that the book sometimes seems to have a lot of filler, irrelevant or minor details that blunt the impact of and detract attention from - the important stuff. The minor details are often given equal weight as the big stuff, making it sometimes unclear as to what makes a given locale notable in the author's mind (and why he wants you to read about it.) (Example: in describing the history of a hotel in Hollywood, the author blunts the impact of a later juicy story by first taking care to note the hotel's first recorded death a guest who checked in with a preexisting medical ailment and expired during his stay, which likely happens daily in lodgings across the nation. I could not tell if the author's intent with this was merely to be exhaustively comprehensive, or instead to puff up the hotel's image as a death-spot by including mundane passings to elevate the hotel's body-count.) I admit that there were times where I read certain facts and thought so what? Why was this included? Notes to readers on expectations: Though the author does not claim that this is a dedicated ghost book per se it is truthfully marketed as more a grab bag of interesting stories on a variety of locales in L.A., with references to reputed ghost activity, crimes as well as general local color potential readers should not mistake the title *Gourmet Ghosts* and come in expecting paranormal investigations or chapters devoted to the ins-and-outs of a single matter. The book is arranged by geographic area and covers many locales within a single chapter, so don't expect to go too in-depth on any one specific location or story (with certain exceptions). Or, where the author does display his immense research and eye for detailed facts (for example, in the pages on *Crossroads of the World*), you will find most of the story devoted to the (non-spooky) history of the place (which I personally really liked, but may disappoint those looking strictly for the ghost story associated with the locale.) Similarly, the book does not market itself as a dedicated celebrity crime and scandal book in fact, most of the stories here revolve around people you likely have never heard of (again, true to the author's research into L.A. news archives most newsworthy events do not revolve around celebrities). The stories are nonetheless interesting and enlightening, but may disappoint those mistakenly expecting the book to revolve around famous cases. There are plenty of other books devoted to those cases; this book gives a deeper dive into stories you likely would not have heard about otherwise. I think this book actually makes a valuable addition to the effort to preserve L.A.'s history, by memorializing lesser-known stories that would otherwise be lost to time because they do not involve celebrities, and should be considered a useful resource for L.A. historians. I received a complimentary copy for review. [Review edited to correct a few typos in original.] 0 of 0 people found the following review helpful. It's a gourmet ghostly read! Thumbs Up By Person24 I read the first installment while living in LA and this second installment is just as great even though I no longer live there. I especially like that there are some previously unpublished photos. Also, the author clearly feels passionately about this and you can tell how much research went into it so I appreciate both of those things. As for the content, it is quite interesting. I learned things I didn't know and it's fascinating to see how things have changed. There were so many deaths by poison and jumping off the roof, and also elevator shafts! I recommend this book to anyone who likes ghost stories or murder mysteries, as well as people in the LA area who might like to visit the places talked about in the book.

With an arsenal of poison, jealousy, despair, serial killers, scandals, guns, and the ghost stories left behind, *Gourmet Ghosts 2* is a collection of murder, mystery and history at dozens of bars, restaurants, hotels and landmarks across Los Angeles. These weird tales, unpublished accounts, shocking photos and treasures uncovered in the newspaper archives will take you from Downtown to The Valley - and beyond. Learn the truth about "The Romeo Slasher," "The Rose Murder," the Deadliest Hotel in L.A. and many more, plus discover where you can drink with the devil or dine with a ghost. *Gourmet Ghosts - Los Angeles* is also available.

"The large number of death sites described and witty prose up the entertainment value of this off-kilter travel guide." *Publishers Weekly* "It's like going on a f*cked up city tour guided by the ghost of Raymond Chandler or a thought-form entity from the mind of James Ellroy - a haunted Halloween maze that seems to last a month" - Dwarf + Giant From the Back Cover Your table is ready - again... About the Author Originally from London, James T. Bartlett has been living in Los Angeles since 2004 and has been a freelance writer since 1999. He has been published in over 100 magazines and

newspapers including Los Angeles Times, LA Weekly, American Way, Atlas Obscura, The Guardian, Hemispheres, DeltaSky, The Telegraph, Variety, The Historian and Bizarre. He is also a contributor to BBC Radio, BBCAmerica.com and BBC.com. For more details, search for "Gourmet Ghosts" on Facebook/Twitter/Instagram, or visit gourmetghosts.com