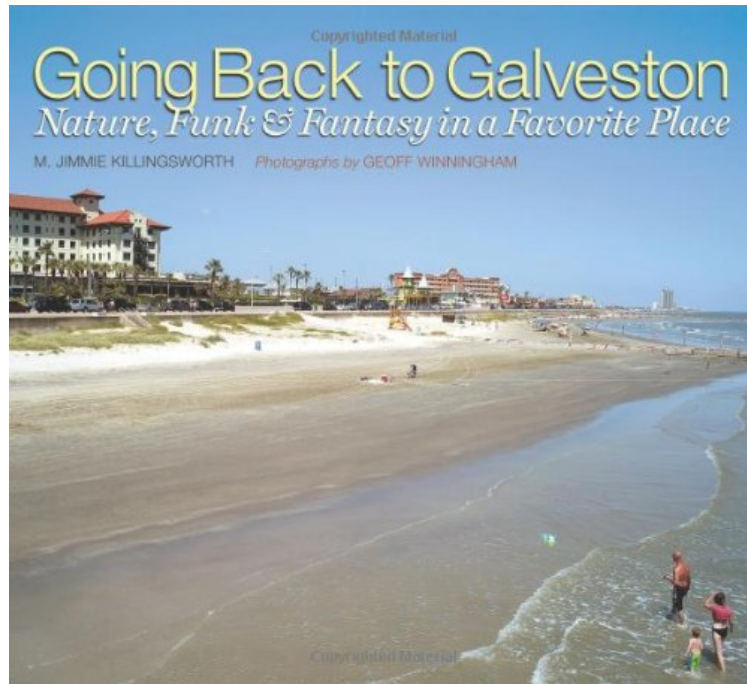



(Download) Going Back to Galveston: Nature, Funk, and Fantasy in a Favorite Place

## Going Back to Galveston: Nature, Funk, and Fantasy in a Favorite Place

*M. Jimmie Killingsworth*

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**M. Jimmie Killingsworth : Going Back to Galveston: Nature, Funk, and Fantasy in a Favorite Place** before purchasing it in order to gage whether or not it would be worth my time, and all praised Going Back to Galveston: Nature, Funk, and Fantasy in a Favorite Place:

1 of 2 people found the following review helpful. A nasty little book by a self-loathing touristBy RAHHe obviously hates the place - he harps on the "filth" over and over and over again. But he keeps coming back, denigrating the place every time he comes. He hates Moody Gardens for proving an "artificial" atmosphere, but he keeps going. He hates the commercialization, but he goes there. He almost revels in the hurricanes which sweep businesses and livelihoods into the water, as nature "reclaiming" the island. It is only the second or third time in my life that I felt compelled to throw a book in the trash after I read it. Consider it nature reclaiming this hateful book.1 of 3 people found the following review helpful. Very nice, very nostalgic if you know Galveston!By L. ParkerI lived in Houston for 25 years and spent many, many weekends and vacations in Galveston. This book really catches the history and flair of the 'Old Galveston' all the way to the present. If you knew the city twenty years ago you will really appreciate the detail and nostalgia of this book. Am going to buy more for gifts.0 of 2 people found the following review helpful. Going back to GalvestonBy Linda in TexasI collect all Galveston books I can find. This was a fun book and have it out on my living room table for guests to look at.

In this witty, thoughtful, and clear-eyed look at a place that has engaged the imaginations and energies of generations of Galvestonians, Texans, and others, writer M. Jimmie Killingsworth and photographer Geoff Winningham reflect on

the various Galveston's virtual and real, natural and artificial that compete and overlap to create a location, a destination, and the defining experiences associated with going to Galveston. From the tepid, still waters and steamy beaches of the Texas Gulf Coast to the computerized, air-conditioned seductions of places like Moody Gardens and the Rainforest Caf, Galveston offers a wide array of opportunities for observation of the frequently ironic interplay of human and natural history. Killingsworth's affectionate, wry prose and Winningham's distinctive, surprising images offer a unique tribute to Galveston's past, present, and future: a barrier island that once hosted native peoples, shipwrecked Spaniards, and buccaneers; a birding hotspot that draws nature watchers from all over the world to its estuarine and bay habitats; a hurricane-buffeted city built for tourism, with a storied, sometimes shady nightlife, a restored historic downtown district, and a trucked-in beach. *Going Back to Galveston* is a deeply personal meditation on why and how people relate to the places they love. With Killingsworth and Winningham as your guides, explore the multisensory realities: bays and beaches, birding and fishing; grand hotels and Victorian mansions alongside tumbledown docks and sleazy bars; glitzy, modern palaces of recreation and posh eateries competing with fast-food joints and vendors of tourist trinkets. *Going Back to Galveston* is an excursion you can carry in your hand one you'll want to take again and again.

"I have been going to Galveston all my life, but I haven't been back since Ike. Maybe now I will."--Glenn Dromgoole, Texas book and author reviewer for the San Angelo Standard-Times