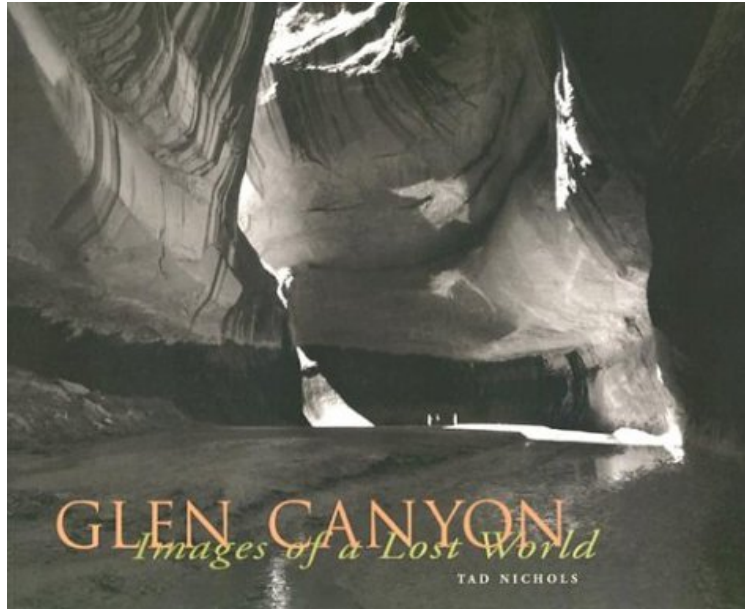


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Glen Canyon: Images of a Lost World

Tad Nichols, Gary Ladd

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Tad Nichols, Gary Ladd : Glen Canyon: Images of a Lost World before purchasing it in order to gage whether or not it would be worth my time, and all praised Glen Canyon: Images of a Lost World:

0 of 0 people found the following review helpful. ... is not Ansel Adams but he is a very good photographer. Tads book of Glen Canyon is beautifulBy M. ArensTad Nichols is not Ansel Adams but he is a very good photographer. Tads book of Glen Canyon is beautiful, well done, great no-longer-available photographs of what must have been a gorgeous and spiritual place, too bad it is gone, at least for the next few hundred years. I love the book and the commentary and it only makes me wish all the more that I had gone there before 1964.0 of 0 people found the following review helpful. Beautiful images of an area lost to "progress"By RaftmanA beautiful picture book of a stunning area lost in the name of progress. The images, for me, are better because they are all black and white - which I feel conveys the beauty of this area in a unique and different way. If you want to see firsthand what Glen Canyon took away from future generations this is a wonderful place to start.0 of 0 people found the following review helpful. Great gift bookBy Avid Reader In UtahA beautiful picture book with short stories to go with the photos. Done in black and white, which is very appealing. My kids wondered what Glen Canyon looked like before Lake Powell. Great gift for someone who loves Lake Powell.

This is a powerful testament to the beauty and history that gave way to progress. Beginning at Hite, Utah, the site of an old pioneer camp, and following the course of the river through the canyon to Lees Ferry, this book leisurely takes in the sweeping views and labyrinthine side canyons that make the wondrous place that was Glen Canyon. The long 162-mile-long stretch of river through the canyon chronicles the natural history of southeastern Utah and the human history as well. Anasazi ruins and mining camps, heron colonies and hanging gardens, reflecting pools and tapestry walls are here magnificently recalled. With his photographs, writings from diaries kept during his years on the river, and

recollections, Tad Nichols takes us on a journey no longer possible today through the heart of canyon country. This book is what remains of one of the last great wilderness experiences.

.com In the early 1960s the federal government announced a plan to control the Colorado River by building a series of hydroelectric dams. The plan set off a storm of protest. The Sierra Club filed a lawsuit, arguing that one of those dams, to be built at the entrance to the Grand Canyon, would mean the destruction of Glen Canyon, a jewel-like oasis, one of the most beautiful natural wonders of the desert Southwest. But the lawsuit failed, and the dam was built, resulting in the formation of 200-mile-long Lake Powell, one of the largest artificial bodies of water on the planet--and in the inundation of Glen Canyon, which environmentalists called "the place no one knew." Photographer and filmmaker Tad Nichols did know Glen Canyon, so well that many of the area's place names are the ones that he and his fellow explorers and friends gave them. In this stunning book of documentary photography, Nichols takes readers on a voyage down the Colorado River, traversing stone labyrinths, wild rapids, and narrow beaches. Accompanied by entries from his travel journals of the 1950s and early '60s, his photographs show us just how much was lost when Glen Canyon receded beneath Lake Powell's waters--and what we stand to regain if, as advocates hope, Glen Canyon Dam is dismantled and the Colorado River is allowed to flow freely once again. --Gregory McNamee
From Library Journal
Nichols photographed and studied Glen Canyon in southeastern Utah from 1950 through 1963, when it was flooded to create Lake Powell, and it is difficult to study this book without its becoming a visual obituary for that extraordinarily powerful, unforgiving, and unspoiled canyon. The volume's more than 160 black-and-white images demonstrate the enduring quality of duotone photographs in honoring a place. The photographer learned most of his technical skills from two masters, Eliot Porter and Ansel Adams, and his photographs are outstanding. They are printed very dark and show a superb control of light, shadow, and silhouette. The text comes from Nichols's journal entries (which correspond to many of the scenes depicted) and from other essays of appreciation. Since color is often mentioned some color images of this now-flooded canyon would have nicely complemented the text and broadened our understanding of what has been lost. Recommended.-David Bryant, New Canaan P.L.,CT Copyright 2000 Reed Business Information, Inc.
About the Author
As a photographer with a background in geology and anthropology, Tad Nichols (1911-2000) participated in scientific expeditions that led him from Mexico's Paricutin Volcano to the sand dunes of Africa. A student of Ansel Adams and Brett Weston, he combined artistry with scientific observation in a lifetime of adventure. His photographic work has been published in many books, scientific journals, and magazines.