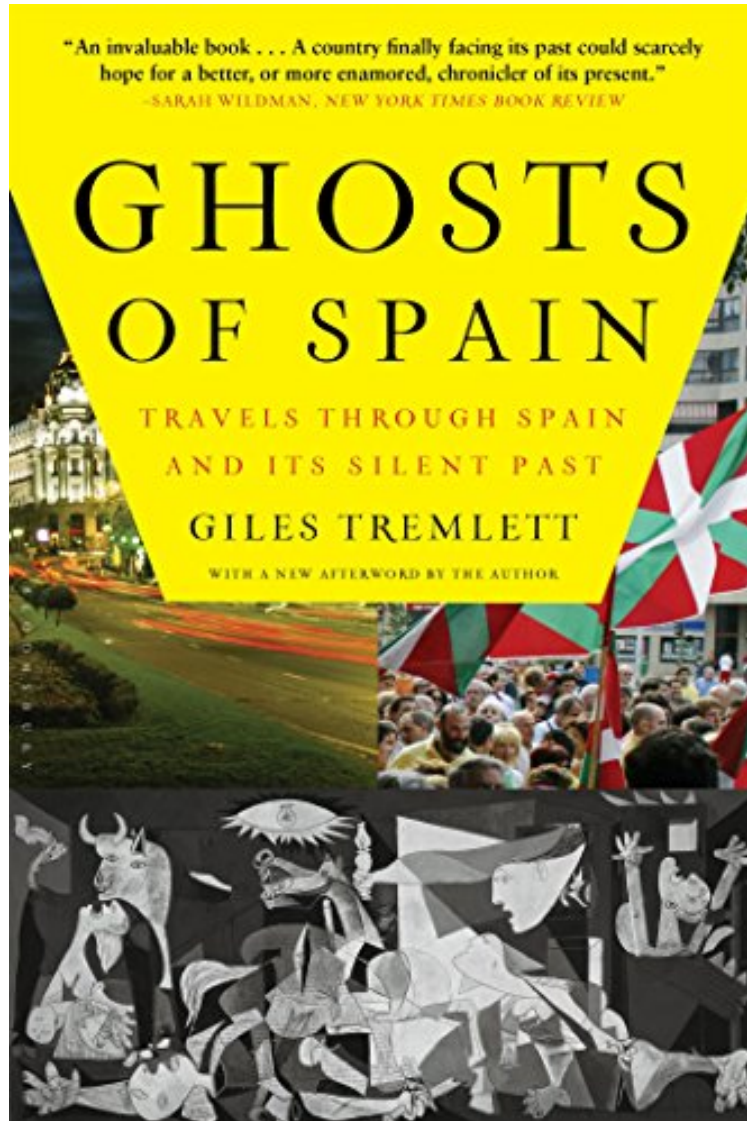


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## Ghosts of Spain: Travels Through Spain and Its Silent Past

*Giles Tremlett*

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**Giles Tremlett : Ghosts of Spain: Travels Through Spain and Its Silent Past** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ghosts of Spain: Travels Through Spain and Its Silent Past:

0 of 0 people found the following review helpful. Yet I am glad a read the book because of the other facets ...By Diana NordlundI have learned a lot about the Spain, politically, culturally and emotionally. The Spanish are an interesting and very diverse people; some of whom do not want to be one nation but a federation of states. My only criticism, if it is that, is I wish there was more on the Spanish Civil War, which is why I picked up the book. Yet I am glad a read the book because of the other facets of the nation that I know understand a little better. I really makes me want to go back

and visit specific regions of the country. 1 of 1 people found the following review helpful. is a very good read. Do take the time for this book! By Lumdor For those who are interested in the pre WW II wars between Fascism and Socialism/Communism. this book, though somewhat repetitive with other books on this subject, is a very good read. Do take the time for this book! 0 of 0 people found the following review helpful. Brilliant and thought provoking By L. Mcalpinea real insight into the Franco days and the aftermath of "forgetfulness" and "reinvention" of a nation. Well written and harrowing in parts as the history is still recent. He's still very much revered in the older circles and still whispered about behind closed doors by those who still fear and mistrust the system. Brought to life by an excellent researcher who clearly loves his adopted country.

"Part modern social history, part travelogue, *Ghosts of Spain* is held together by elegant first-person prose...an invaluable book...[that] has become something of a bible for those of us extranjeros who have chosen to live in Spain. A country finally facing its past could scarcely hope for a better, or more enamored, chronicler of its present." -Sarah Wildman, *New York Times Book Review* The appearance, more than sixty years after the Spanish Civil War ended, of mass graves containing victims of Francisco Franco's death squads finally broke what Spaniards call "the pact of forgetting"-the unwritten understanding that their recent, painful past was best left unexplored. At this charged moment, Giles Tremlett embarked on a journey around the country and through its history to discover why some of Europe's most voluble people have kept silent so long. In elegant and passionate prose, Tremlett unveils the tinderbox of disagreements that mark the country today. *Ghosts of Spain* is a revelatory book about one of Europe's most exciting countries.

[Tremlett] paints a rich, multicolored canvas of one of Europe's most fascinating nations. *Entertainment Weekly* This well traveled journalist knows his subject as he ventures through the past to explain the present personality of a country so varied that even in modern times its complicated medieval legacy is part of everyday life. *Washington Times* (Ann Geracimos) Tremlett has written a smart and highly readable book that mixes incisive political history with sophisticated cultural reporting. *Seattle Times* (Robin Updike) [An] incisive and engaging book. [Tremlett's] sober analysis of how the Madrid train bombings of March 11, 2004...exposed deep fissures in Spanish society is the best report I've read on the subject. [A]n invaluable book. Indeed, since it appeared in Britain last year, 'Ghosts of Spain' has become something of a bible for those of us extranjeros who have chosen to live in Spain. A country finally facing its past could scarcely hope for a better, or more enamored, chronicler of its present. *New York Times Book* (Sarah Wildman) [An] affectionate, deeply informed tour of the country. a highly informative, well-written introduction to post-Franco Spain. Mr. Tremlett's taut recounting of the 2004 train bombings in Madrid makes especially timely reading, with the suspects now on trial. *New York Times* (William Grimes) Mr. Tremlett[s]...affectionate yet critical intimacy with the country helps to make this book much more than an ordinary journalistic survey. Extended residency has...allowed Mr. Tremlett to gather off-beat stories distinctly revealing of his adopted land. *Wall Street Journal* (Francis X. Rocco) [A] provocative and vividly written book that is part history, part political and social commentary, and part love letter. This book should be in all public and academic library collections on Spanish history and culture. *Library Journal* Tremlett went native almost immediately upon his arrival in Spain twenty years ago. He wants us to see, hear, touch, and taste exactly why. there are pages here on almost every exemplary, cautionary, and symbolic aspect of Old Spain and New. *Harpers* (John Leonard) [A]n evocative, often poignant sojourn through the as-yet uncleared psychic mists of the civil war. *Star-Tribune* (Michael J. Bonafield) About the Author Giles Tremlett is the *Guardian's* Madrid correspondent. He has lived in, and written about, Spain for the past twenty years.