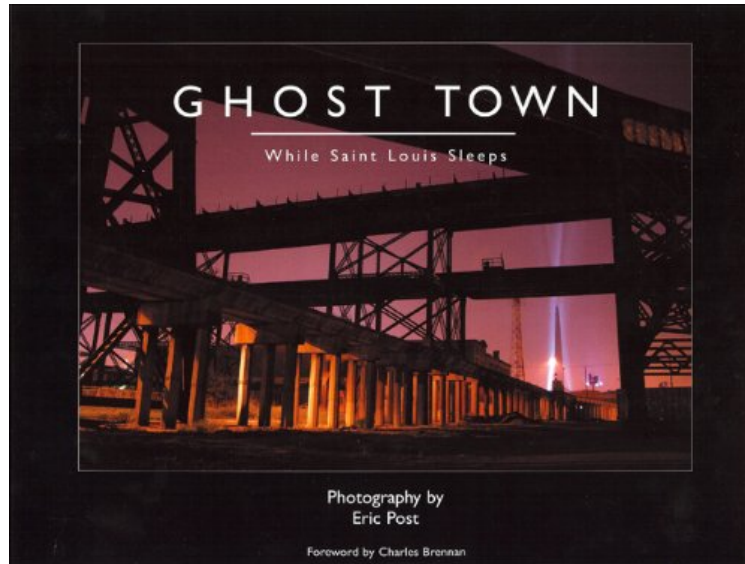


[Free read ebook] Ghost Town: While St. Louis Sleeps

Ghost Town: While St. Louis Sleeps

Eric Post

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#694783 in Books 2005-11-01 Original language: English PDF # 1 8.75 x 11.00 x .751, 1.70 #File Name: 097531802096 pages | File size: 65.Mb

Eric Post : Ghost Town: While St. Louis Sleeps before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ghost Town: While St. Louis Sleeps:

2 of 2 people found the following review helpful. Perfectly captures the urban environment of downtown USA By John M. Lacey I viewed most of the pictures in this book at an exhibition in 2004 and was impressed by Post's ability to bring to life the city that I had known growing up. When I found out that the contents of the exhibition were going to be published in a book, I continually checked back with until the book was released, whereupon I purchased several copies. Highly recommended for those interested in photography, architecture, urban history, Saint Louis or in American cities.

While every city understandably goes to great lengths to promote a wholesome image of itself to encourage tourism and business, there is often a far more interesting world that lies beyond the brochure photos of stadiums and glass skyscrapers. Only a city's residents can fully understand this reality. Ghost Town is a collection of ninety color photographs taken by native St. Louis artist Eric Post. His book explores a unique aspect of an aging American city's physical landscape and the quiet, haunting beauty of its vacant streets at night. Post's images not only give a new perspective to bustling daytime locations Steinberg Ice Rink; Forest Park racquetball courts; and the riverfront area his images also reflect the layers of the city's history by examining a landscape at rest. Post captures the desolate nocturnal grace of places in images that evoke myriad emotions, often contradictory.

From the Inside Flap While every city understandably goes to great lengths to promote a wholesome image of itself to encourage tourism and business, there is often a far more interesting world that lies beyond the brochure photos of stadiums and glass skyscrapers. Only a city's residents can fully understand this reality. Ghost Town is a collection of ninety color photographs taken by native St. Louis artist Eric Post. His book explores a unique aspect of an aging

American city's physical landscape and the quiet, haunting beauty of its vacant streets at night. Post's images not only give a new perspective to bustling daytime locations Steinberg Ice Rink; Forest Park racquetball courts; and the riverfront area his images also reflect the layers of the city's history by examining a landscape at rest. Post captures the desolate nocturnal grace of places in images that evoke a myriad of emotions, often contradictory. Ghost Town illustrates the grandeur of one of America's largest cities and offers a fresh perspective on locations sometimes taken for granted and considered commonplace. Eric Post is a native St. Louisan and media arts graduate of New York University. After several years post-graduate work in arts studies in California, he returned to his hometown to document the urban landscape with both wide angle and macro lens.

About the Author Eric Post is a native St. Louisan and media arts graduate of New York University. After several years post-graduate work in arts studies in California, he returned to his hometown to document the urban landscape with both wide angle and macro lens.