

(Download) Georgia O'Keeffe Museum

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*Peter H. Hassrick*

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#200663 in Books Harry N. Abrams 1997-09-01 Original language: English PDF # 1 12.50 x 1.00 x 9.50l, .0  
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**Peter H. Hassrick : Georgia O'Keeffe Museum** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Georgia O'Keeffe Museum:

5 of 5 people found the following review helpful. You know about this woman ?, buy her book. By Customer PappybluesBias !, yep I admit I'm a overwhelmed lover of this wonderful artist and wish time travel would be possible so I could see her in action, all her work is fantastic and they would make a tour of her paintings with 8 to 12 in places. This book is worth every cent ! 0 of 0 people found the following review helpful. it contains Two excellent essays analyzing O'Keeffe's style and her intentions in her ... By Customer The book contains plates I've never seen before. Many of the plates were not included in my other two O'Keeffe coffee table books nor did I see these paintings displayed in the O'Keeffe Museum in Santa Fe, NM. In addition, it contains Two excellent essays analyzing O'Keeffe's style and her intentions in her works, it describes those artists and their painting styles who influenced her, and how and why she evolved over time. I do love this book. 0 of 0 people found the following review helpful. Five Stars By Jessica Very nice!

An accessible, smaller-sized volume includes reproductions of some of the artist's top flower and landscape works and is complemented by a brief history of her Santa Fe museum. Original.

.com Georgia O'Keeffe's unconventional paintings of mountains, bones, and flowers--often on a giant scale--and her clear, simple forms and colors made her an early pioneer of a new American modernism. The Georgia O'Keeffe Museum opened in summer 1997 in Santa Fe, presenting works from all periods of the artist's long career. Providing a remarkable virtual tour through the museum, this beautiful clothbound volume with French folded jacket features essays by leading art writers such as Barbara Rose and Mark Stevens, and a new, thorough chronology by Charles Eldredge. Included in the 86 full-color images and 4 lavish gatefolds are many works that have never been reproduced before, which are complemented throughout by black-and-white photographs documenting the extraordinary life of this courageous, inventive artist (1887-1986). For O'Keeffe fans unable to travel to Santa Fe for a personal pilgrimage, this book is the next best thing.