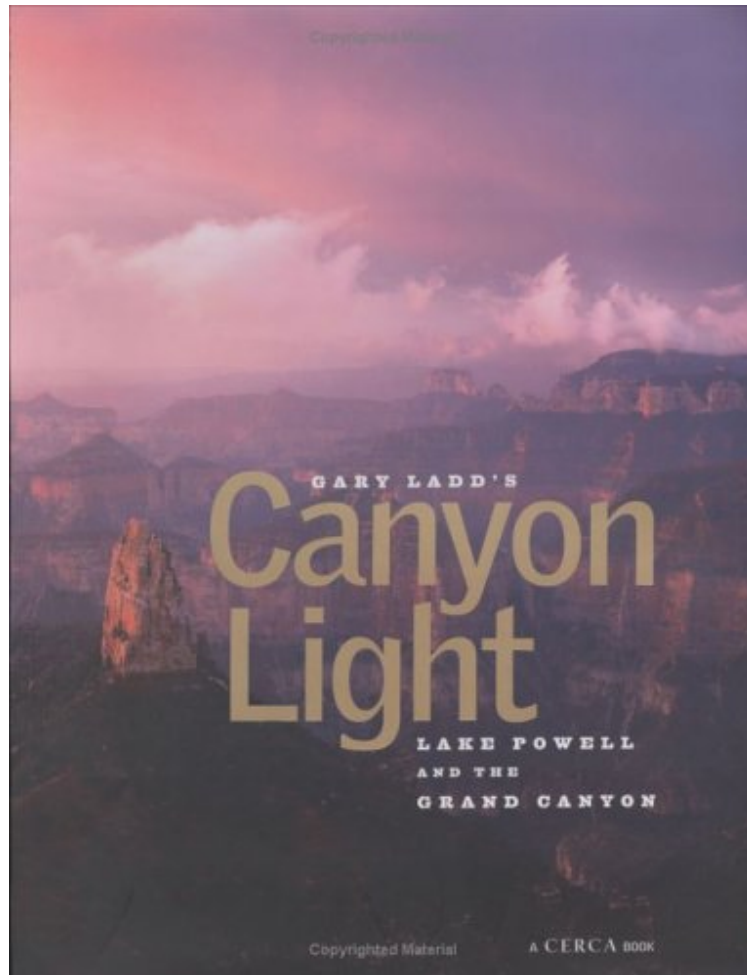


[Pdf free] Gary Ladd's Canyon Light: Grand Canyon Lake Powell (Cerca Book)

Gary Ladd's Canyon Light: Grand Canyon Lake Powell (Cerca Book)

Gary Ladd

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#1397502 in Books Stephens Press 2003-09-30 Original language: English PDF # 1 1.00 x 11.30 x 15.251, 3.83 #File Name: 1932173013160 pages | File size: 78.Mb

Gary Ladd : Gary Ladd's Canyon Light: Grand Canyon Lake Powell (Cerca Book) before purchasing it in order to gage whether or not it would be worth my time, and all praised Gary Ladd's Canyon Light: Grand Canyon Lake Powell (Cerca Book):

14 of 14 people found the following review helpful. The Supurb Photography of Gary LaddBy Alan W. RobertsTo those with an interest in the Colorado Plateau(more specifically the Grand Canyon the Lake Powell area) the name Gary Ladd will be familiar.He one of the finest Large Format landscape photographers in the southwest. What is a little unusual is that he has devoted almost his entire career(30 yrs) to a very specific area: The Grand Canyon Lake Powell. The tack sharp images are beautiful are printed on excellent stock.These are not the usual overlooks that many are familiar with.Ladd has done strenuous hikes and spent over 50 days in the Canyon photographing the Colorado the

beautiful side canyons. He has given us photographs of places that very few of us will ever see. There are also excellent essays that Ladd has written. Each photo is captioned with as many as three comments relating to the land, his experience while taking the image, and information about the image. I loved this book and recommend it to anyone who loves the canyons of the southwest and those who would like to see the canyons through the eyes of a master.

Gary Ladd confesses, "I'm not really so much a photographer as just a nosy soul interested in the canyons." But, Gary Ladd is far more than a mere observer. For him, photographing the wondrous and ever-changing beauty of both the Grand Canyon and Lake Powell has become an obsession. Ladd offers the best and freshest views of the famously beautiful canyons of the Colorado River. He also comments on the natural forces that sculpt rock, the techniques he used to photograph the result, and his adventures in getting himself to where the photos can be taken.

About the Author Ladd's photography has provided the visual backbone to *Life*, *Arizona Highways*, and numerous books, including *Grand Canyon: Time Below the Rim*, which won the Publisher's Marketing Association award for best nature book. Ladd has hiked and camped the Grand Canyon over 70 times in two decades, often carrying an 80-pound pack and rowing a wooden dory to capture images.