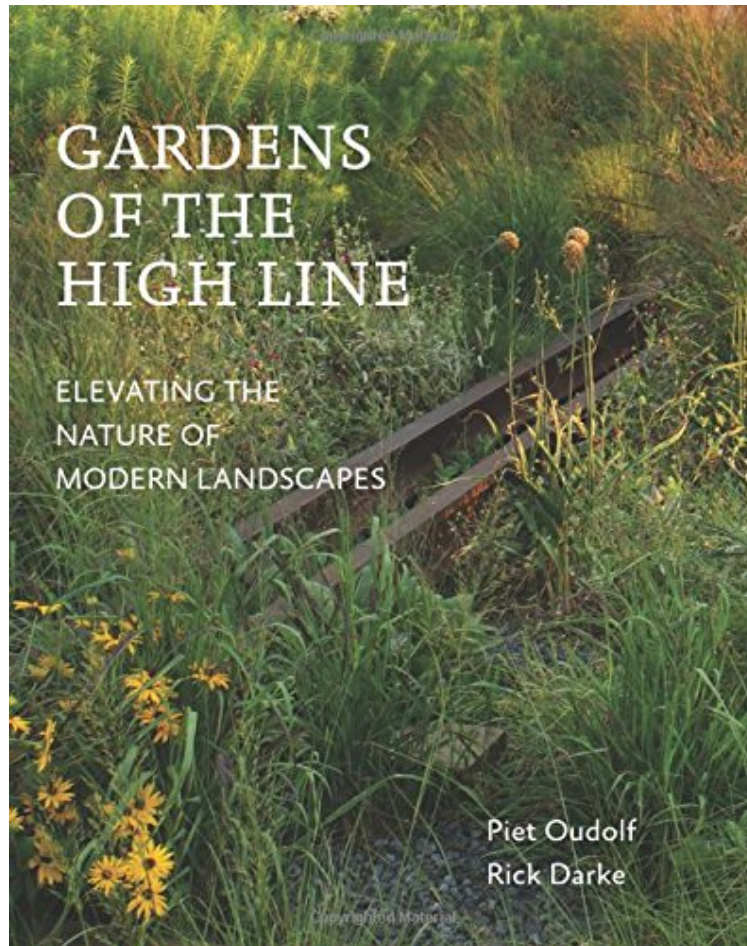


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# Gardens of the High Line: Elevating the Nature of Modern Landscapes

*Piet Oudolf, Rick Darke*

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photos. going there soon!!

Before it was restored, the High Line was an untouched, abandoned landscape overgrown with wildflowers. Today it is much more than that; its a central plaza, a cultural center, a walkway, and a green retreat in a bustling city that is free for all to enjoy. But above all else, it is a beautiful, dynamic garden with plantings designed by Piet Oudolf, one of the worlds most extraordinary garden designers. Gardens of the High Line, by Piet Oudolf and Rick Darke, offers an in-depth view into the planting designs, plant palette, and maintenance of this landmark achievement. It reveals a four-season garden that is filled with native and exotic plants, drought-tolerant perennials, and grasses that thrive and spread. It also offers inspiration and advice to home gardeners and garden designers looking to recreate its iconic, naturalistic style. Featuring stunning photographs by Rick Darke and an introduction by Robert Hammond, the founder of the Friends of the High Line, this large-trim, photo-driven book is a must-have for anyone who appreciates the nature of design.

A wholly enchanting celebration of the transformation of one sliver of urban industrial landscape. Booklist starred review Darkes photos, taken from the parks start to its end and at all times of day in all seasons, tell the story best. . . . Oudolfs aesthetics and mastery of plants will engage gardeners, landscape designers, and city dwellers everywhere and inspire a new regard for the regeneration of abandoned spaces. Library Journal starred review If you can't get to the High Line, the image-rich publication is the next best thing. In some ways, it's better, because its pictures bring home the seasonality of the plants. . . . pore through the book. The Washington Post Gardens of the High Line is exquisite, and a treat for regular High Line visitors and those who can only admire the space from afar. . . . a plant lovers dream. NYBGs Plant Talk Provides a richly illustrated and informative tour through the total expanse of the High Line. . . . Whether you are a repeat visitor to this unique park or preparing for your initial tour, this book is an engaging and helpful guide. Studying its photographs made me eager to plan yet another visit. Im willing to bet it will have the same effect on you. Gardenista The text is at its best when sharing practical design and horticultural insights. Gardens Illustrated A photo-driven account of Piet Oudolfs planting designs for New Yorks celebrated elevated linear garden. . . .this soft-backed, coffee-table book documents the sequence of its 13 distinct gardens. The photography owes much to Rick Darkes knowledgeable plantsmans eye. Theres no trickery with misty light or abstract close ups of flowers. Instead, the intricate planting palettes and their patterns are clearly legible.Gardens Illustrated UK One of the things the book captures so beautifully is what [the High Line] looks like through the seasons, and the different ways people use it throughout the seasons, and respond to it. Cultivating Place Their book provides what has been missing from this crowd-generating park, a species-by-species detailing of the plants. Architectural Record One of the most beautiful gardening books to cross my desk in recent years. Three Dogs in a Garden A fine, insightful work. At first glance it has the air of a coffee table book, but this is a considered offering that will speak to anyone who has walked the garden. The English Garden The High Line is a public garden but the book reveals it as a work of art, as is the book itself. . . . If a physical visit is not in the cards, this stunning book is the next best thing. The Greenfield Recorder Lavishly illustrated. Mother Nature Network