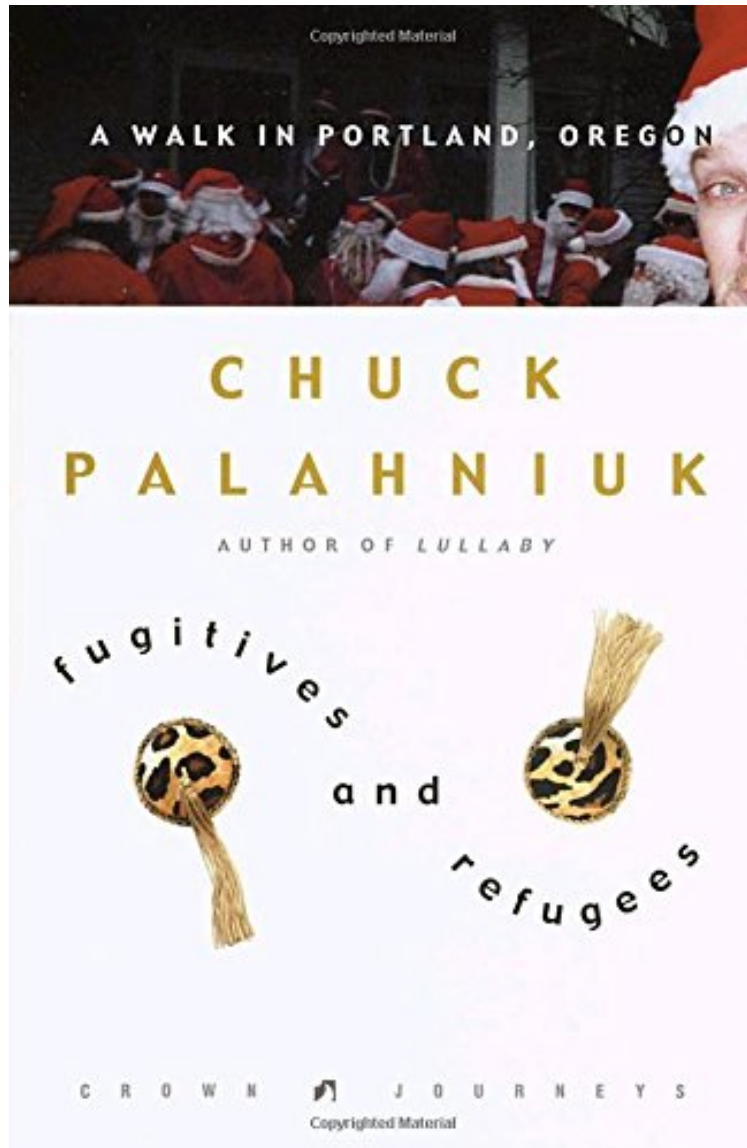


[Get free] Fugitives and Refugees: A Walk in Portland, Oregon (Crown Journeys)

## Fugitives and Refugees: A Walk in Portland, Oregon (Crown Journeys)

Chuck Palahniuk

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**Chuck Palahniuk : Fugitives and Refugees: A Walk in Portland, Oregon (Crown Journeys)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fugitives and Refugees: A Walk in Portland, Oregon (Crown Journeys):

9 of 9 people found the following review helpful. Walk Like a EgyptianBy prisroBI have come to love Portland as a

vibrant city. It has a unique charm, the older parts of the city are being revamped, and the newest parts of the city are stylish and upbeat. Portland is not a tourist trap, in fact, the city is fairly empty on weekends. Chuck Palahniuk introduces us to a different Portland. One I was not certain I wanted to know- he writes in a humorous vein that belies the serious stories and charms of the city. However, once I got used to his style I started to enjoy the story of his life in Portland. After he graduated from high school in Washington state, he moved to Portland. Most of his friends moved to Seattle, but he wanted a different view. He rented an apartment with two friends. These friends stole their food supplies from the restaurants they each worked in- champagne and escargot- each night after work escargot was microwaved, and as they got a little high on champagne they would throw food on the walls. As the book proceeds, we receive a tour of the city's strip and sex joints, a view of Powell's, the most famous book store on the West Coast and museums we would not ordinarily enter. The author meets, greets and interviews many characters to introduce the varied stories that highlight the old Portland that Chuck Palahniuk grew to love. As a side note this is one of several Crown tours of cities by well known authors- I am eagerly awaiting Kinky Friedman's book of Austin and Ray Bount Jr's book of New Orleans. The map of Portland is not familiar at first view but will be by the end of the book. I thoroughly enjoyed this view of Portland and will remember it every time I visit the city. prsrob4 of 4 people found the following review helpful. A very fresh look at PortlandBy Christopher BushmanIn Fugitives and Refugees: A Walk in Portland, Oregon Mr. Palahniuk comes at the Rose City from two directions: Offbeat points of interest and very offbeat personal memoir. In the former, the curiosities he offers as worthy of investigation are very refreshing and dig deeper than the usual pap regarding trendy restaurants and standard tourist attractions. For example, the section on haunted places included sites that were new to me and did not overlap at all with the usual list that shows up in the Oregonian every Halloween. Additionally, his exploration of the Oregon Zoo is very entertaining and focuses on the eccentricities of the animals as told from the very off-the-cuff perspective of the keepers, insights you will never get from a Tracy (never met a zoo story I didn't like!!!) Barry KGW News 8 broadcast. The personal memoir takes the form of vignettes spread throughout the book detailing the kind of stories you might tell your drinking buddies after the second pitcher at Produce Row and are uniformly compelling and often hilarious. I was lucky enough to hear Mr. Palahniuk offer up the "Acid Trip at Laser Floyd" story at a library reading earlier this year and this coupled with the "Midnight Rock Video Shoot at the Cornos Meat Counter" are worth the price of the book alone. Fugitives and Refugees is a very unique and breezy read that I highly recommend to anyone living in, near or at least familiar with Portland, Oregon. 0 of 0 people found the following review helpful. Awesome book! By Abby K This is a really wonderful book for anyone living in or interested in Portland. I've probably bought 4 copies by now to give to people. Tons of stories about Portland's history and personal stories. As I was reading it, I realized that the house I was living in at the time was directly behind and 2 houses down from one of his houses. So cool!

Want to know where Chuck Palahniuk's tonsils currently reside? Been looking for a naked mannequin to hide in your kitchen cabinets? Curious about Chuck's debut in an MTV music video? What goes on at the Scum Center? How do you get to the Apocalypse Caf? In the closest thing he may ever write to an autobiography, Chuck Palahniuk provides answers to all these questions and more as he takes you through the streets, sewers, and local haunts of Portland, Oregon. According to Katherine Dunn, author of the cult classic *Geek Love*, Portland is the home of America's fugitives and refugees. Get to know these folks, the most cracked of the crackpots, as Palahniuk calls them, and come along with him on an adventure through the parts of Portland you might not otherwise believe actually exist. No other travel guide will give you this kind of access to a little history, a little legend, and a lot of friendly, sincere, fascinating people who maybe should've kept their mouths shut. Here are strange personal museums, weird annual events, and ghost stories. Tour the tunnels under downtown Portland. Visit swingers sex clubs, gay and straight. See Frances Gabes famous 1940s Self-Cleaning House. Look into strange local customs like the I-Tit-a-Rod Race and the Santa Rampage. Learn how to talk like a local in a quick vocabulary lesson. Get to know, I mean really get to know, the animals at the Portland zoo. Oh, the list goes on and on.

.com It's rare to find a travel guide and a memoir joined neatly together in a single, highly readable 176-page volume. But Chuck Palahniuk (*Fight Club*, *Choke*, *Lullaby*) is a writer of rare talent and his home of Portland, Oregon, is a city of rare wonders. In *Strangers and Refugees: A Walk in Portland, Oregon*, Palahniuk goes beyond the AAA handbooks to reveal the places, people, and legends of Portland that have long been known only to locals. The reader learns the location of the legendary Self-Cleaning House, where to find the restless ghost of the founder of Powell's Books, and why feral cats are such an important part of Portland baseball. Portland, it seems, is also a highly sexual city and Palahniuk dutifully dissects the specialties of each strip joint as well as discussing Mochika, a zoo penguin with a real fetish for black boots. Along the way, he includes "postcards" from his life in the Rose City dating back to 1981 when, as a 19-year-old, he dropped acid and accidentally ate part of a woman's fur coat during a laser show of Pink Floyd's *The Wall*. As Palahniuk matures, the postcards reveal the author becoming increasingly a part of the city's scene, culminating with a wild and woolly Millennium Eve celebration at the Bagdad Theater that featured a screening of the film version of *Fight Club*. *Fugitives and Refugees* is a must for anyone who may, in their lives, go to Portland. But its

appeal should reach beyond Oregonians. Palahniuk's love of the city is so great, and his stories so weirdly wonderful, it makes one want to get out of the house, get in the car, and drive to Portland right away. Just remember to pack the book. --John MoeFrom Publishers WeeklyBeginning with the premise that "everyone looking to make a new life migrates west," Palahniuk (*Fight Club*; *Lullaby*) portrays Portland as a city that attracts a sort of modern-day pioneering-or at least innovative-spirit. And because it's the cheapest West Coast city in which to live, Portland also draws its share of down-and-outs, making it a bit rough around the edges. Written as much for first-time visitors as for those who already share Palahniuk's passion for the city, this book is a mixture of practical travel guide and personal vignettes featuring quirky acquaintances and moments of happenstance. In keeping with the *Crown Journeys* series' tone, this is at once a reflection of the writer and of a particular community. Would every other novelist have devoted one of the longer chapters to the city's thriving sex industry and the many places visitors can partake? Palahniuk's fondness for his not-so-sleepy hamlet comes through in each gritty detail (for example, the recommended shopping excursions list includes the best thrift stores, and suggestions for accommodations emphasize haunted hotels). Certain details will tempt as many readers as they'll deter: the semiannual Apocalypse Caf, where guests pretend to celebrate "the first potluck after a nuclear holocaust"; the world's largest hairball, on display at Mount Angel Abbey and Seminary; the 1940s self-cleaning house; and historic underground tunnel tours. Among the filth and grime, abundant gardens grow, and Palahniuk hypes them all-from the country's largest forested municipal park to Mill End Park, "the size of a big dinner plate... surrounded by six lanes of heavy traffic." Map. Copyright 2003 Reed Business Information, Inc.From BooklistIt will come as no surprise to anyone familiar with Palahniuk's edgy fiction (*Lullaby* [BKL Ag 02]) that his entry in *Crown's Journeys* series is a travel book like no other. Portland, Oregon, is often extolled for its tranquil beauty, what with roses blooming and Mt. Hood hovering. It's as if Palahniuk has refocused every tourist's camera, revealing behind the cliched vistas a city of wild eccentricity and rampaging individualism. Who knew that along with the cherished Rose Festival, Portland also offers the I-Tit-a-Rod Race, organized by the Cacophony Society, in which competitors visit as many nude dance clubs as possible in a 12-hour period? Or the annual Santa Rampage featuring 450 anarchist types clad in full Santa garb enjoying various forms of revelry, including a sing-a-long designed to "manifest the spirit" of Tonya Harding. Along with his unbuttoned guide to unofficial Portland, Palahniuk offers what he calls postcards from the past, snapshots of his own eccentric life over the years (yes, that was Chuck in the Santa suit). Fans of Palahniuk's fiction will revel in every outrageous anecdote. Bill OttCopyright American Library Association. All rights reserved